

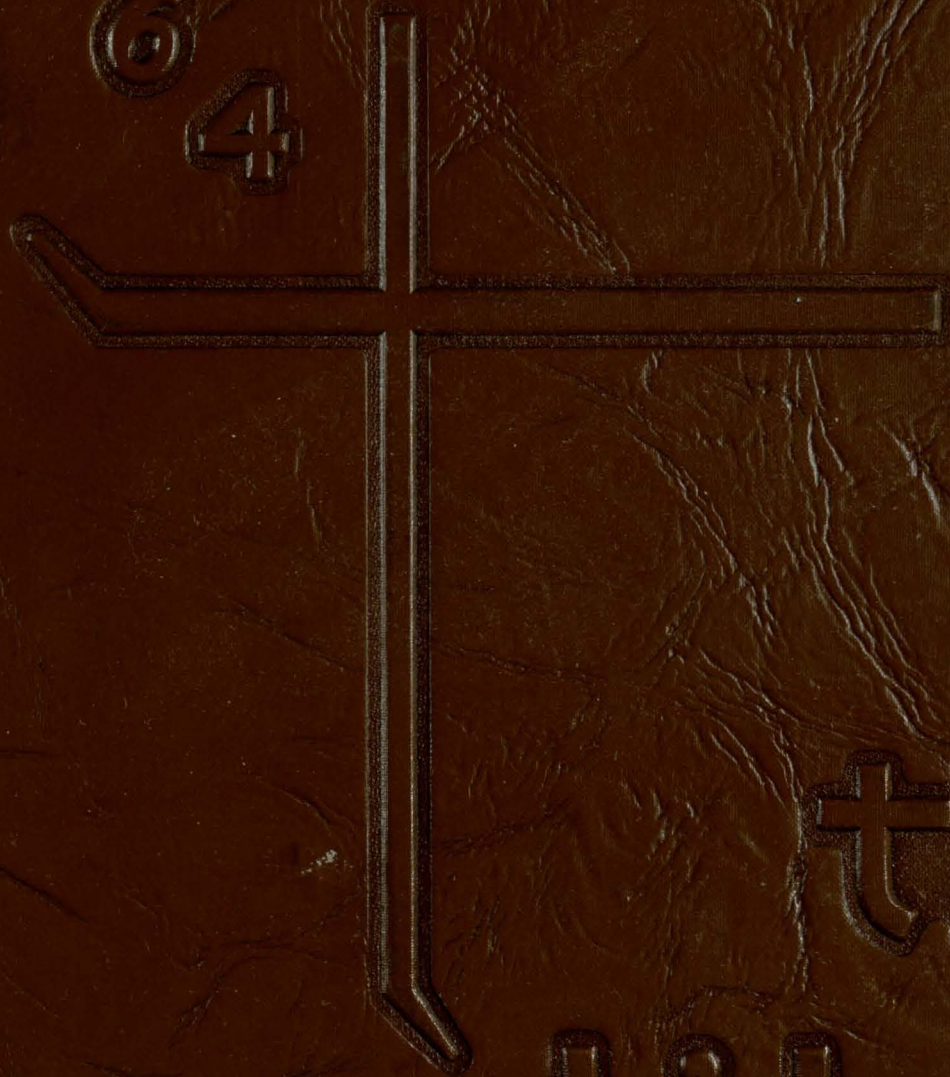
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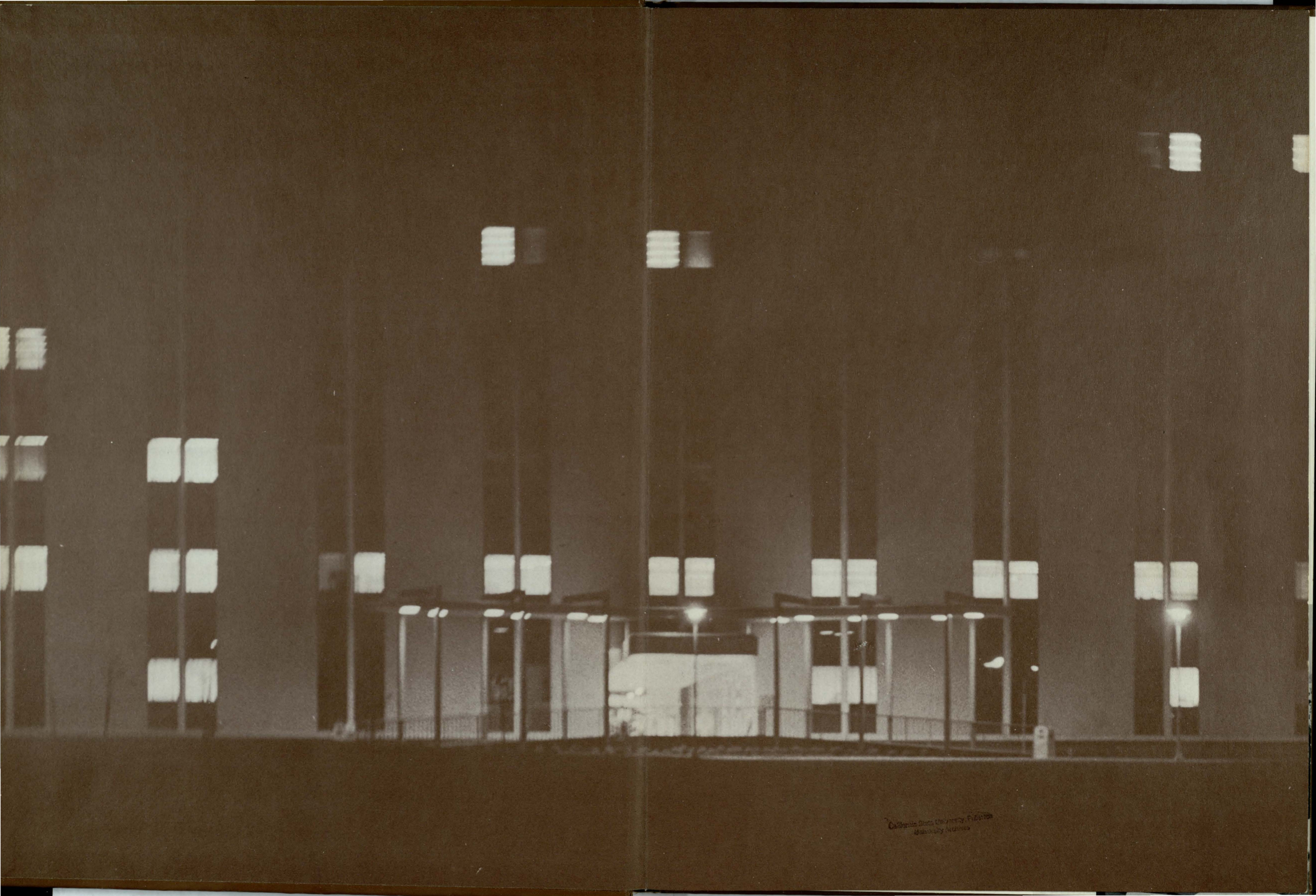
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the  
titan





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University Archives



# the titan



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**Student Government**



**Activities**





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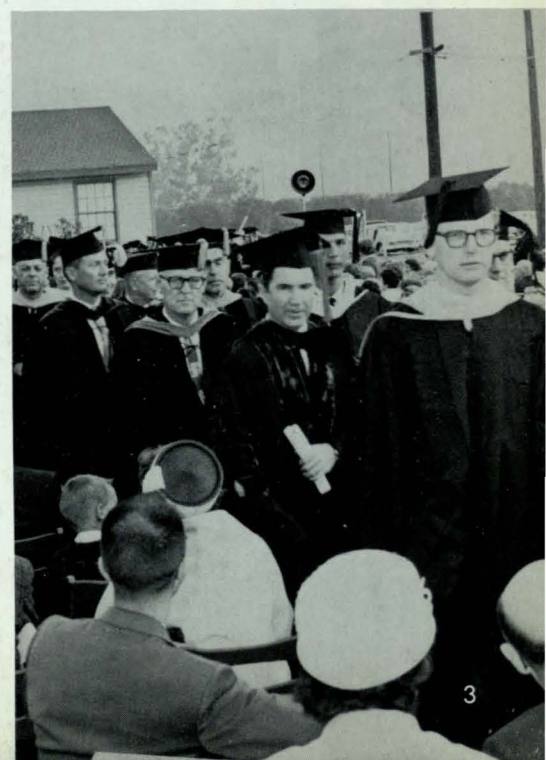
## Organizations



## Seniors

## Sports

## Faculty and Administration





# Dedication:

## Orange State College 1963



TOWERING SIX STORIES—OSC Letters and Science building set in orange groves is a first for the new campus.

HOST MEETING—Board of Trustees of the California State Colleges held its October meeting on the new OSC campus.





# Orange State College History



**THE LAST BLOW**—Documents that chronicle the life of OSC from March 2, 1959 to the present time were sealed in a copper "time capsule."

**FREEDOM DISPLAY**—The Freedom Shrine presented during the OSC dedication ceremonies consisted of 22 historical documents.



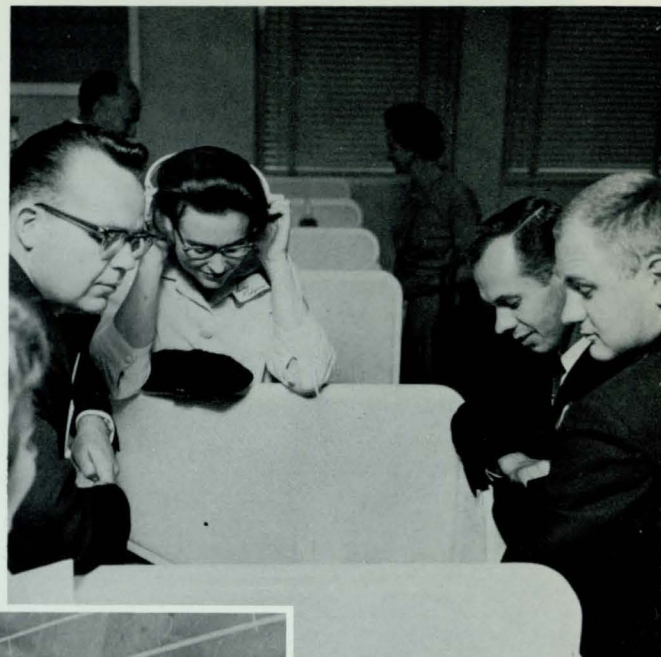
Orange State College was designated by the Board of Trustees of the California State Colleges as the site for its 1963 meeting in October. The Trustees, with Charles Luckman presiding as chairman, discussed campus planning, faculty and staff affairs, educational policy, buildings and grounds, gifts and public affairs, organizations and rules, and the 1964-1965 budget.

Documents giving the history of Orange State College were sealed in the copper "time capsule," which was placed in the front of the Letters and Science building. Included in the capsule were records of the college's growth, statements of its aims and philosophy, and plans of the Letters and Science building. The time capsule was sealed at the dedication ceremony on October 11, 1963.

A ceremony commemorating the Freedom Shrine was presented by the Fullerton Exchange Club. The exhibit consisted of 22 historical documents of the United States sealed in plastic.



Open  
House



School  
Begins







During the break, Mike Hubbard and Warren Deacon engage in conversation and coffee as Don Bratman lets his eyes wonder over a subject other than that in discussion.



Here they are. Along with all the other technological advancements at OSC this year came a full share of automation. They came in the form of two long rows of vending machines, which were waiting ominously the first day.



A coed makes use of the patio as a place to study in comfort.

## THE PATIO

For various reasons, notably including a distinct lack of competition, the second floor patio became a favorite center of leisure time this year. Though the patio patrons shivered in the winter and were scorched in the summer, and in spite of the fact that at times it resembled a wind tunnel, it was still a very popular and frequently visited spot on campus.





# The President Speaks

This has been a year of rapid growth and change here at OSC. We grew in facilities and in size; we made academic advancements; we put a more mature system of student government into operation; we made large social and cultural strides, and we took a first big step towards expanding our horizons to the international level.

The first thing that we were all aware of was, of course, moving into the new Letters and Science building. Once this hectic process was completed, we began the business of finding our way in the maze of halls and corridors and adjusting to the obstinate escalators and the fickle machines on the patio. Then came the host of visitors and the various dedication ceremonies. Almost before the last handshake had faded from memory, the sounds of construction echoed again—and the next building (Speech-Music-Drama), was underway.

Then came the students. Lured by the already strong reputation of OSC for academic excellence, over 3,500 of them were present when the first roll was called. This, of course, meant that more teachers and new administrative leaders were needed.

Along with the increase in size came many academic advancements. A large number of new courses were added to the curriculum; and waiting for students in the new building were a number of technological improvements (particularly in the way of scientific materials and instruments). In addition to this, OSC began the development of its first four post-graduate study programs.

A new system of government, patterned after the federal structure, was established by your student body officers. It called for a separate senate, judiciary, and executive branches. A Presidential board of commissioners worked with the executive branch. On the whole, I feel that this new system has worked rather well and that it has set the tone for a more clearly organized pattern of duties and responsibilities.

This was also the year when we moved into our first student body office; the year we had a full time staff with Bob Roland as business manager and Carol Cogswell as secretary; the

year of the cafeteria, and the year of the TUB. The latter, with its pool table, soft lights, and juke-box, quickly became a favorite spot for rest and rationalization and soon had earned a very special position in the eyes of many students.

On the social front, the growth was happily evident to most of us. We scheduled more dances than ever before and, particularly in the cases of the "Howdy Hop," the "Homecoming" and "Leap Year" dances and, of course, the "Spring Formal," they were well received by everyone who attended. This was also the year of our first freshman class (and who can say that they haven't brought a dash of spirit to the campus?), our first dormitory facilities, and the largest group of homecoming activities we have ever had (including a bonfire rally and a parade through downtown Fullerton).

Cultural activities were also given a big boost this year. We saw our first foreign film series, a larger newspaper and literary magazine, an expanded music and drama program, a noon series of record-lectures and a number of fine arts programs.

We sounded a note of things to come this year by establishing our first graduate student overseas (Edith Emery at Heidelberg). In addition, we have a number of foreign students now attending OSC.

It has been, in short, a big year, a year of memories, but more importantly a year of progress; it was the year when OSC broke out of the "small" college category and sounded a bold note of things to come.

For my own part, I can only say that it has been my distinct pleasure to serve as your Associated Students president this year and to be able to participate in this year of growth. But whatever we have accomplished, it has only been done through your help and co-operation. We have, through this team work, done a great deal—and it is only the beginning.

Sincerely Yours,  
James Peterson  
A.S. President  
1963-1964

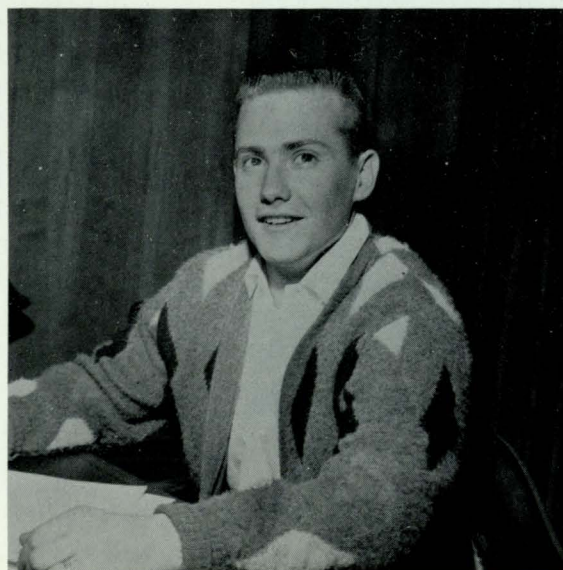




Tom Carey, as A.S. Vice-President performs the duties of the President in his absence, serves as parliamentarian at all meetings of the Student Council, is responsible for the actions of the AS Commissioners and succeeds the President when he is no longer able to perform his duties.



Betty Eakin, serving as A.S. Secretary, is responsible for taking accurate notes of all Student Council meetings and seeing that those minutes are available to Council members, faculty advisors and interested students. She also handles official correspondence of the Student Council and organizes and files material pertaining to student affairs.



Vic Hausmaninger, A.S. Treasurer, is responsible for A.S. funds. He serves as chairman of the Finance Commission and is ex officio member on all joint commissions and committees that spend or collect A.S. funds.





The Senate members in session include from left to right, Jim Jenkins, Freshman class President; Meredith Helm, Junior class Representative; Steve Altig, Junior class President; Betty Eakin, ASB Secretary; Tom Carey, ASB Vice-

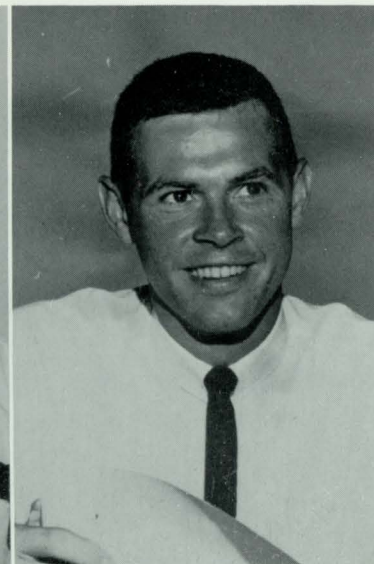
President; Dean Bristow, Senate Advisor; Dennis Rosene, Senior class Representative; Vic Hausmaninger, ASB Treasurer; Terry George, Senior class President; Jack Clement, Graduate Representative.

## The Senate

This year OSC initiated a new step in student government, that of a student Senate. Proven successful, this governing body now serves an important function in our college student government. The Senate's powers include the authority and responsibility of initiating and adopting all legislative measures necessary for creating and maintaining policies, procedures, and commissions in all areas in which the Associated Students have jurisdiction. Those hard-working and faithful Senate members above have proven to be good examples for future OSC Senators.



# The Judiciary



Frederick Bradshaw  
Judicial Board

Richard Robinson  
Judicial Board



Ronald Carmony, Judicial Board  
Marlene Jack, Judicial Board  
William Dillon, Judicial Board

At the beginning of the fall semester, 1963, the revised constitution of the associated students brought into being the student judiciary board, which consisted of five members and an Attorney General. All of these officials are appointed by the AS President, subject to confirmation by the Senate.

Members of the judicial board are required to have a Junior class standing and may not be a member of any other part of student government.

The board rules on disagreements as to constitutionality, legality or jurisdiction of points in student government. They are the official interpreters of the constitution, and also determine the qualifications of student candidates for office or commission.

The judiciary board is also the municipal court of the student body, and rules on all violations of AS policies, legislation, or regulations.

The attorney general has the duty of preparing all cases to be presented before the judicial board, and acts in the role of a prosecuting attorney.



Ronald Forsyth  
Attorney General



# The President's



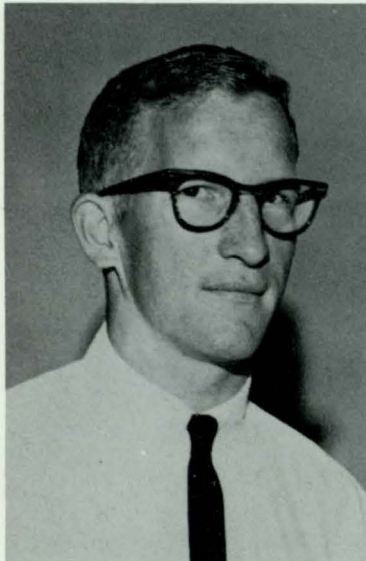
Ron Bell  
Organizations Commissioner



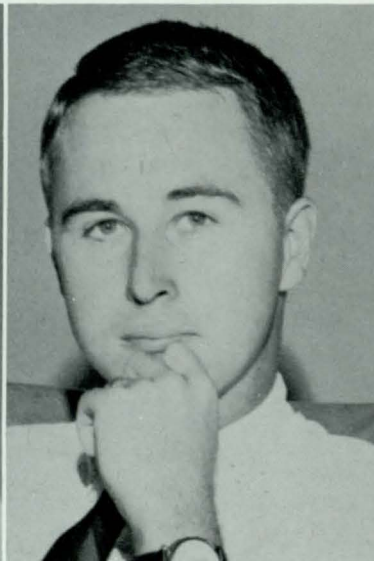
Carmen Lloyd  
Convocations Commissioner



Don Barber  
Publicity Commissioner



Paul Samson  
Election Commissioner



Bob Hinderliter  
Community Relations  
Commissioner



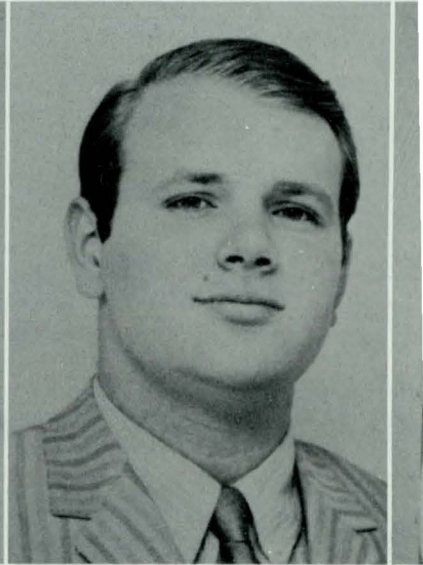
Marilyn Morrison  
Special Events Commissioner



# Cabinet



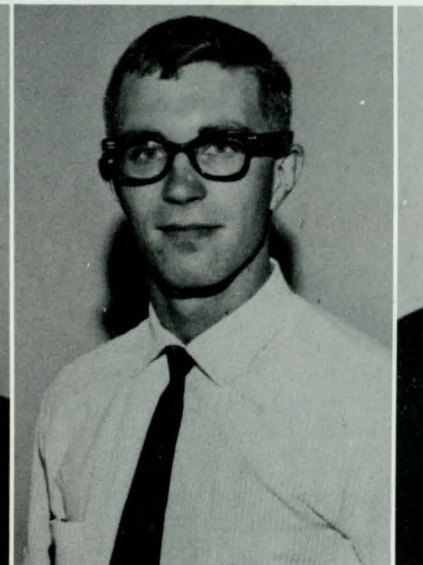
Phil Godbey  
Rallies Commissioner



Mike Shorb  
Publications Commissioner  
(Spring)



Carlene Simonson  
Special Events Commissioner



Lloyd Freeberg  
Activities Commissioner



# In Memoriam



Drawn by Art Brewster

**John F. Kennedy**

## **Ecclesiastes III, 1-9**

1 All things have their season, and in their times all things pass under heaven.  
2 A time to be born and a time to die. A time to plant, and a time to pluck up that which is planted.  
3 A time to kill, and a time to heal. A time to destroy, and a time to build.  
4 A time to weep, and a time to laugh. A time to mourn, and a time to dance.

5 A time to scatter stones, and a time to gather. A time to embrace, and a time to be far from embraces.  
6 A time to get, and a time to lose. A time to keep, and a time to cast away.  
7 A time to rend, and a time to sew. A time to keep silence, and a time to speak.  
8 A time to love, and a time of hatred. A time of war, and a time of peace.  
9 What hath man more of his labour?





OSC students gather around a radio in the language laboratory to hear the latest reports concerning the assassination of President Kennedy.



Marge Clark, editor of the Titan Times, looks over the special issue run after Kennedy's death.



Following the announcement of President Kennedy's death, the Titan Christian Fellowship held a prayer meeting.



# The Administrators

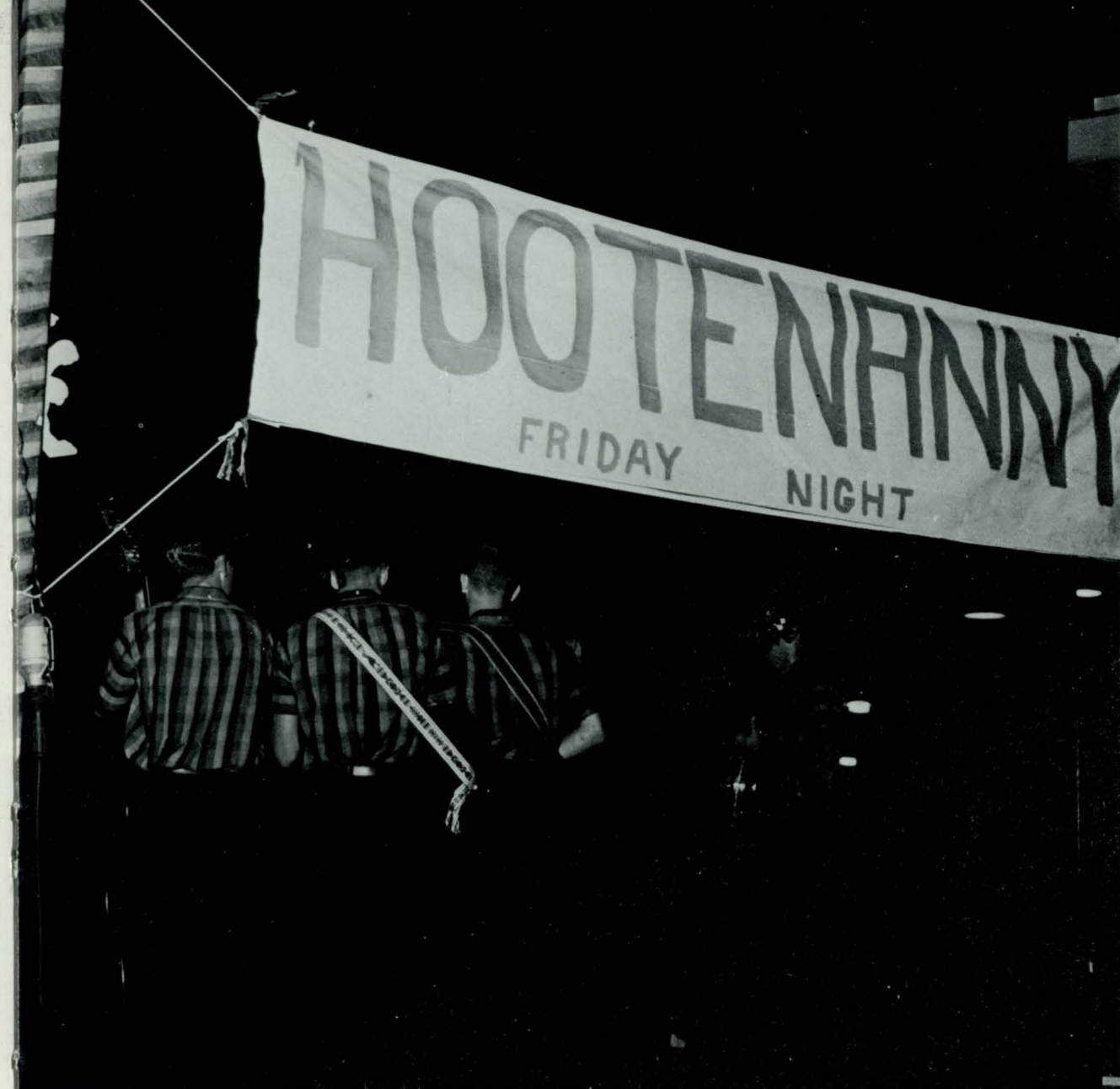


Freshman Kathy Shwager listens demurely as Dean of Students Ernest Becker explains the facts of life to her at the "Dean's Coffee Hour."

A college can function well only when its three integral parts—the students, the faculty, and the administration—are working together. This, of course, is much more easily said than done. In fact, the arrival at this point of co-operation is one of the biggest stumbling blocks in the arduous task of building a college.

Here at OSC, the accomplishment of this task seems to be well on its way. Through numerous meetings, conferences, and individual student contact with the administration, co-operation, along with a strong sense of team-work, has begun.

Dean Ronald M. Bristow glances over at activities commissioner Lloyd Freeberg who has been sleeping during a special six a.m. student senate meeting.



# ACTIVITIES



# Getting Organized



The "OSCARS," a campus special interest club, busy themselves in setting up a "ham" radio set. They used the display to show potential members how to send and receive messages from such far-away places as Hawaii, San Diego and La Habra.



Don Rickner of the OSC Drama Club poses before his club's display. The poster indicates that a busy season lay ahead.

One of the baffling problems facing the activities minded newcomer at OSC is with which of the dozens of clubs and organizations should he affiliate. One way of resolving the conflict is to join all of them. However, since meeting times often conflict, and since time and grades are the ever fleeting things that they are, most students find that they simply must make a choice. And usually only one organization is chosen.

Most important, perhaps, is the type of organization joined. The main groups at OSC are: social, service, special interest, religious, and professional. Diversified as their scope and purpose all of these types of organizations have three things in common: They exist for the pleasure, the betterment, and the education of their members.

In an effort to aid the student in making his choice, the various organizations hold each fall an organizations day during which the prospective member can meet the people in the club or organization in which he feels interested.



Nearly every table in the patio was taken by one of the OSC organizations on Organizations Day last fall. The Greeks, special interest groups, and politicians were among those participating.



# Rush

One of the most familiar four-letter words on any college campus is the word "rush." On some of the larger campuses, where "Greek Row" bears more than a passing resemblance to a planned community, this innocent little word probably strikes more terror into undergraduate hearts than "pop" quizzes, sadistic "profs" and "blind-dates" combined.

Here at OSC, although the greek organizations are not yet as large nor as firmly entrenched, the spirit which begins with this little word is nonetheless bountiful. Every fall and spring, as regularly as the movement of the tides, a new group of "pledges" are introduced to the philosophies and habits of the "Greek Way."

This involves, among other things, being criticized (objectively and at times subjectively) by a "big" sister or brother. It also involves a lot of work and a lot of personal discomfort. Sometimes these discomforts are given the label: "this is to determine whether or not the lowly pledges can function together as a cohesive unit;" at other times it is thought of as simply "giving the pledges a hard time." At last however, the tests and the hard times and the projects are over and the pledges, finished with "toil and anguish," are welcomed into the fold.



A group of potential rushes enjoy themselves at a get-acquainted dance held at the beginning of the formal rush period.



Elucidating on the above line about "toil and anguish," a group of Zeta pledges enjoy a moment of play before embarking on a pledge project. It is probably one of those "tests of their ability to function together as a cohesive unit."



Sigma Phi pledges, left to right, Rich Harris, Tom Dickman, Steve Altig, Emory Frink, Dave Hopkins, Bill Lee, Pete Conaty, Larry Ray, and Mike Bula complete their last assignment as they dedicate a cake at "Paddle Presents." This is the night that they will become full-fledged members.





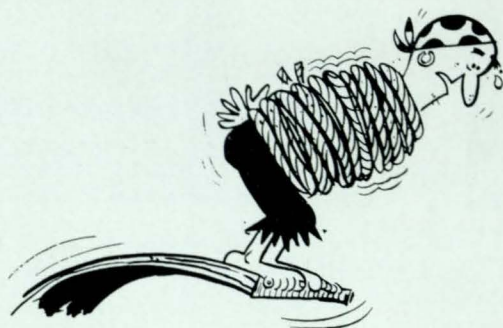
Some like to sing in the Tub.

Rub  
A  
Dub  
Dub



Some stub their toes in the tub.

Fun  
In  
The  
Tub



... and some people just play in the  
Tub's tub.





# ACADEMIA

*He frothed his bumpers to the brim  
A jollier year we shall not see.  
But though his eyes are waxing dim,  
and though his foes speak ill of him,  
He was a friend to me.  
Old year, you shall not die;  
We did so laugh and cry with you,  
I've half a mind to die with you,  
Old year, if you must die.*

Alfred Tennyson



How very well doth yon poet sum up our feelings upon reaching the end of this year. We dedicate this page to another bustling, culture laden year in the halls of Academia.

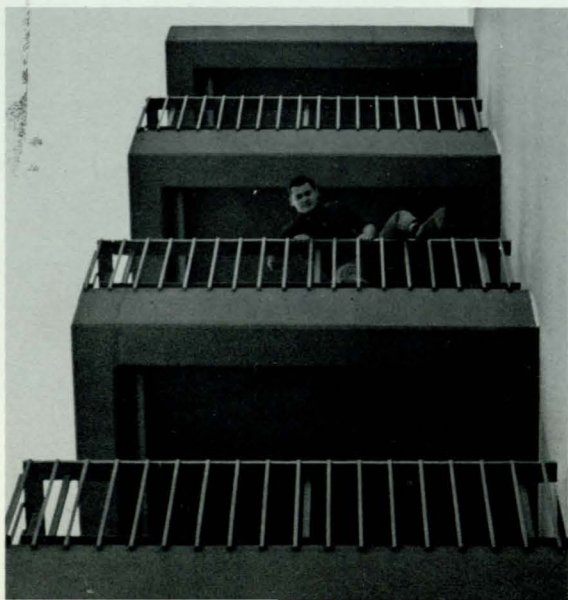
It is a common misconception among those far removed from the ivied walls of a college that the intellectual is being replaced on the modern campus by the technician, the bureaucrat, and the illiterate button pusher.

This is surely not the case at OSC. Here, students not only take an intense interest in their classes, but utilize every available moment of time. They engage themselves in staunch intellectual pursuits; for hard work is the watchword, and OSC students do an infinite amount of watching. Take, for example, the three enterprising young students at the left. Notice the sheer vigor in which they apply their "available moments."

Engaging in intellectual pursuits can only be accomplished by strengthening our knowledge and finding new cultural experiences. We must continue, as one might say, to meet "our little cultural friends."

Many of our nice instructors have volunteered their lunch hours during the past year, to bring culture to the students. Grateful students have labeled these sessions "the golden hours." They are eagerly attended.

At right, a professor reads a thrilling Elizabethan sonnet as an enraptured group of students listen attentively. Notice the intense concentration of these enraptured students.



For each of us there will be a time when we reach the final spring of Academia and go forth from the college campus with a staunch education in our minds and holes in our pockets.

We leave the college and its warm memories and prepare ourselves for the cruel world outside. Here we see a picture (left) of a senior preparing for that big leap into the world around him.



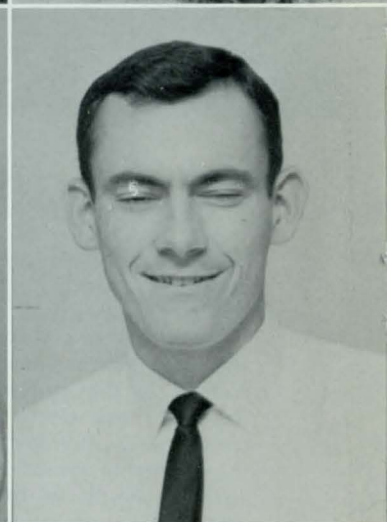
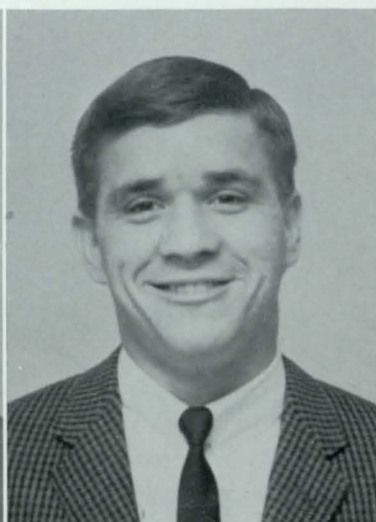
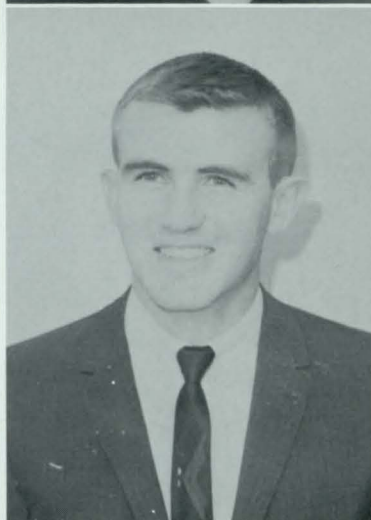
# Who's Who In American Colleges . . .

Another honor that distinguished OSC's first year on the new campus was the 33 outstanding students who were elected for national recognition in "Who's Who In American Colleges and Universities."

The purpose of "Who's Who" is to afford recognition for outstanding upper-division students on a national basis, and to provide a practical go-between for employers and graduating students.

Student committee members make their selections on the basis of scholarship, citizenship, leadership, participation in campus activities, and general service to the college community.

Elected but not pictured here are: Richard Robinson; Jean Dennis; Sandra Mathews; Paul Samson; Colman Windisch; Thomas Williamson; Terrence George; Sharon Buckridge; Linda Beckert, and Peter Conaty.







Linda Lyles  
Tom Carey  
Barbara Rees  
Ron Bell  
Ron Forsyth



Don Barber  
Warren Deacon  
Carmen Lloyd  
Jack Clement  
Marge Clark



Carole Steis  
Phil Godbey  
Joe Tatar  
Dennis Yonts  
Merritt Grimm  
Betty Eakin  
Jim Peterson



Victor Hausmaninger  
Paul Kerschner  
Lynn T. Smith  
Margaret Milton  
Dorothy Gariti

... And Particularly  
at OSC.



# Publications

## Titan Times

OSC's student newspaper, the Titan Times, saw a year of busy activity and rapid growth. Early in the Fall semester the paper was expanded to a full six pages. With more space to work in the paper seemed well on its way toward more award-winning editions.

### Staff (Fall)

Editor ..... Marge Clark  
 Feature Editor ..... W. P. Fogard  
 Sports Editor ..... Dick Tarquinio  
 News Editor ..... Rich McDowell  
 Editorial Associate ..... Terry Kirkman  
 Reporters ..... Mike Shorb, Carleen Simonson,  
    Virginia Ridley  
 Advertising Mgr. .... Warren Deacon  
 Advisor ..... Dr. J. William Maxwell



Fall Editor Marge Clark puts the final touches on an editorial.



Spring Editor Warren Fogard muses over a semester's toil after the last issue has gone to press.

### Staff (Spring)

Editor ..... W. P. Fogard  
 Managing Editor ..... Bob Brown  
 Make-up Editor ..... Dick Tarquinio  
 Sports Editor ..... Rich McDowell  
 Photo Editor ..... Bob Smith  
 Reporters ..... David McNabb, Dave Koch,  
    Mathew Lebarthon, Bob Kistner  
 Advertising Mgr. .... Warren Deacon  
 Advisor ..... Dr. J. William Maxwell



In the wee hours of the morning, Photo Editor Bob Smith pours a cup of coffee as he works late on a rush printing job.





Titan Illustrated editors Mary Alice Kier, Irene Mathews, and Evelyn Richardson examine proofs of the magazine.

## Titan Illustrated

OSC's magazine, the Titan Illustrated, printed a colorful edition late in the Fall semester. The magazine was dedicated to, and featured, the arrival on campus of the first Freshman class. Staffers were: Evelyn Richardson, editor; Mary Alice Kier, assistant editor; William Gordon, editorial editor; Irene Mathews, copy editor; Bob Brown, freshman editor; and George Ball, photographer. Advisor was Professor Ted Smythe.

## The Promethean

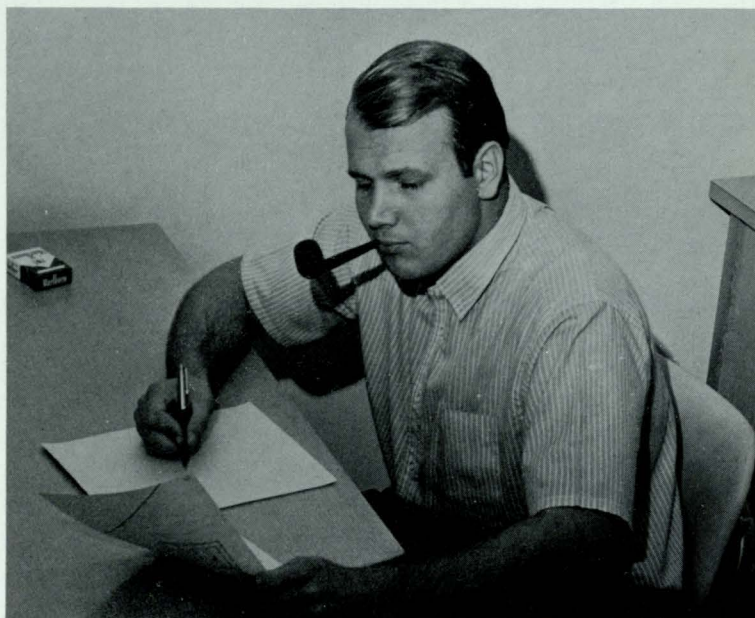
This was a year of expansion and growth for the Promethean. Members of the staff decided late in October to abandon plans for two small semester magazines and to pool all of the material into one big magazine for the Spring semester.

The concept of the Promethean was expanded from that of a literary magazine into a "creative arts" approach.

The new Promethean, which came out in April, was dedicated to the Shakespeare Festival and featured a section of articles concerning the Elizabethan period and the great English writer's work. In the last section of the magazine student-faculty poetry, photographs, and original art work were featured.

### Staff

Editor ..... Michael Shorb  
 Managing Editor ..... Sondra Evans  
 Business Editor ..... Bob Brown  
 Art Editor ..... Verna Bagby  
 Selection Committee ..... W. P. Fogard,  
     Warren Deacon, Jerry Ostling, Muffi Bula,  
     and Alvin June  
 Advisor ..... Dr. Pauline Salz



Promethean Editor Michael Shorb prepares to draw a lay-out for the magazine's cover.



# Leap

## Year

### Dance

One of the least recognized, although possibly one of the most important things about 1964 has been the fact that this was leap year.

Leap year is an interesting social phenomena which occurs once every four years during which the age old "battle of the sexes" is intensified. During a "leap year" (so the tradition goes), girls are allowed to be even more splendidly aggressive in their eternal quest toward the capture and house-breaking of a mate.

Although this tradition has undoubtedly come under the critical eye of many a social psychologist, it does, when all is said and done, seem like too good a thing to pass up.

At OSC, the "leap year" phenomena was warmly celebrated at an extremely "informal" dance, held on Feb. 28. The theme, of course, was "girl-ask-boy" and, according to reliable sources, the whole affair was a rousing success.



As the dance nears its end, and the initial excitement begins to die down, two young lovers find a moment of privacy far from the noisy crowd.



As the combo rocks out a tune, a typically well-dressed young couple begin to swing.



Unfortunately, we don't know the whole story behind this poignant little scene. One of the subjects however, was heard to say something about "makin' plans fer a weddin'."





Dr. James D. Young, director of "Life With Father," discusses problems with members of the crew.



Dr. Edward Brown, director of "Early Dawn," applies make-up to Sandra Mathews who plays a tyrannical wife in the play.

## Drama

The 1963-64 Drama season at Orange State got underway as the department moved into its temporary theater on the fifth floor of the Letters and Science building.

In keeping with the new surroundings, an original script by Russell Porter was offered for the first production. The three-act play titled "Early Dawn" received its debut at OSC under the direction of Dr. Edward Brown. The play, which employs the classic concept of the Greek chorus in modern form, tells of the age-old dilemma of moral man; the terrifying compulsion of men facing deeds of violence to defend obviously Christian principles. The aspect of the Civil War, which pitted brother against brother and brought to light the fratricidal nature of the conflict, is the main theme. Leading roles were played by Sandra Mathews, Mike Hubbard, Chuck Caywood and Max Klein.

The second production, under the direction of Dr. James Young, was the delightful "Life With Father" by Richard Crouse and Howard Lindsay. The comedy, long a favorite of American audiences and one of the longest running shows on Broadway, featured Warren Deacon and Marge Farmer in the leading roles of Clarence and Vinnie Day. OSC audiences filled the theater to capacity enjoying the humor of the play, described by Dr. Young as "truly representative of the best in American comedy."





Mary Wilke creates the role of the emotional Miriam.

# Early Dawn



Sandra Mathews, Marvin Capeloto, and Max Klein portray their intense roles in the Civil War Story.



Mike Hubbard and Chuck Caywood act out their roles as the Greek Chorus chants a narrative.



Members of the Experimental Theater enact their roles in "Early Dawn," a play that received its first production here at OSC.





On stage for a light hearted scene from "Life With Father," Marge Farmer and Warren Deacon delight the audience.



Harlan Day, played by Joe Fraley recites his catechism as Jack Campbell and Marge Farmer do silent prompting.



Investigating the family's finances, Warren Deacon portrays the role of father.

## Life With Father

"Life With Father" cast make-up for production that drew a capacity audience.



# Born Yesterday: Rehearsal

It has been said that the play is the thing. The play may be the thing, but a three act just doesn't appear out of nowhere. For behind each minute on the lighted stage, each second of drama, there are many intense and exasperating hours of rehearsal—every line must be learned, every action carefully planned. To an actor, rehearsal is the thing; the thing which separates a good show from a bad one.

Rehearsals at OSC are no different from anywhere else. They are long and hard and not much fun. On March 12-15, the OSC Drama Department presented Garson Kanin's famous comedy "Born Yesterday." For this play, which ran four nights, weeks of preparation were required. During the rehearsals actors worked from six until eleven each evening learning their parts, while the technical crew constructed an elaborate stage rigged for an intricate series of lighting effects.

The play, which enjoyed one of the longest stands in Broadway history, was a witty comedy grounded in social satire. It was an intense and action-packed play, and rehearsals were no different.

As Dr. Brown stated, "You have got to love it - it's pure slavery."



"Gin," in more ways than one. Linda Sheicher and Gordon White rehearse their roles for Garson Kanin's "Born Yesterday."



"You'll do what I tell you!" Junkman Harry Brock aims a slap at Billie Dawn.



"Would you like a little action?" Billie Dawn suggests to Paul, played by Bill Grier.



Deep in thought as he evaluates a scene, Dr. Edward Brown slouches down in the last row.



# Rehearsal: A Midsummer Night's Dream



Pam Bennet acts out her impish role.

Amid the dense leaves of the forest, Marge Farmer and Paul Willis run through a scene in play.



Drama at OSC reached its peak in the month of April with the lavish production of William Shakespeare's "A Midsummer Night's Dream."

The stage production ran for ten days, during the Shakespearean Festival at OSC, which celebrated the 400th anniversary of Shakespeare's birth.

The set was lavishly and painstakingly constructed, while the play included one of the largest casts yet presented on the OSC stage.

On this page are photographs of one of the many rehearsals that went into the production of Shakespeare's play. Costumes were not yet completed, no lights were yet rigged, and the stage not yet finished, but the spirit was there as it has been for almost 400 years.



Chuck Caywood gets a fitting by the designer. He holds in his hand sketches of two of the costumes used in the play.



Mike Hubbard chats with Mary Wilke during a break in the rehearsal.





## THE ORANGE STATE

Posing in front of the Letters and Science building, the OSC Choir raise their heads David Thorsen, and enjoyed a full year singing the works of Brahms, Poulenc, presented choral music to both high school and college audiences in a tour



## COLLEGE CHOIR

toward the sky — instead of their voices. The Choir was under the direction of Monteverdi, Bach and fine folk and spiritual works. Late in January the choir throughout California.





A pretty OSC student plays second chair trumpet in the band.

## The OSC Brass Ensemble

The Orange State College Symphonic Band is under the direction of Dr. Justin Gray. Organized for the first time this year, the band is sponsored by the Associated Students.

Growing with the school, this branch of the music department plans to establish a 3-concert

season for next year.

On March 15 of this year the band held its first concert entitled "The Symphonic Winds." The concert was a music scholarship benefit with guest artists of the Los Angeles Brass Ensemble appearing with Dr. Lester Remsen, conductor.



Patiently waiting for the conductor's nod, a student holds a double horn which glistens in the half light. This is an extremely difficult instrument to play. It is actually two horns in one.



Dr. Gray motions for softness to bring out the rich quality of the piece the students are rehearsing.





Conductor Daniel Lewis leads the orchestra through rehearsal of a symphony to be performed in concert.

OSC can boast of having one of the finest symphonic orchestras in the state college system.

Under the exacting direction of Prof. Daniel Lewis, the orchestra has been expanded and refined. Made not only of college students, the orchestra also includes members of the community interested in applying their talents to symphonic works.

## The Symphonic Orchestra



A pair of OSC students tackle an intricate rendering of their bassoon parts. The bassoon is considered an extremely difficult instrument to master.



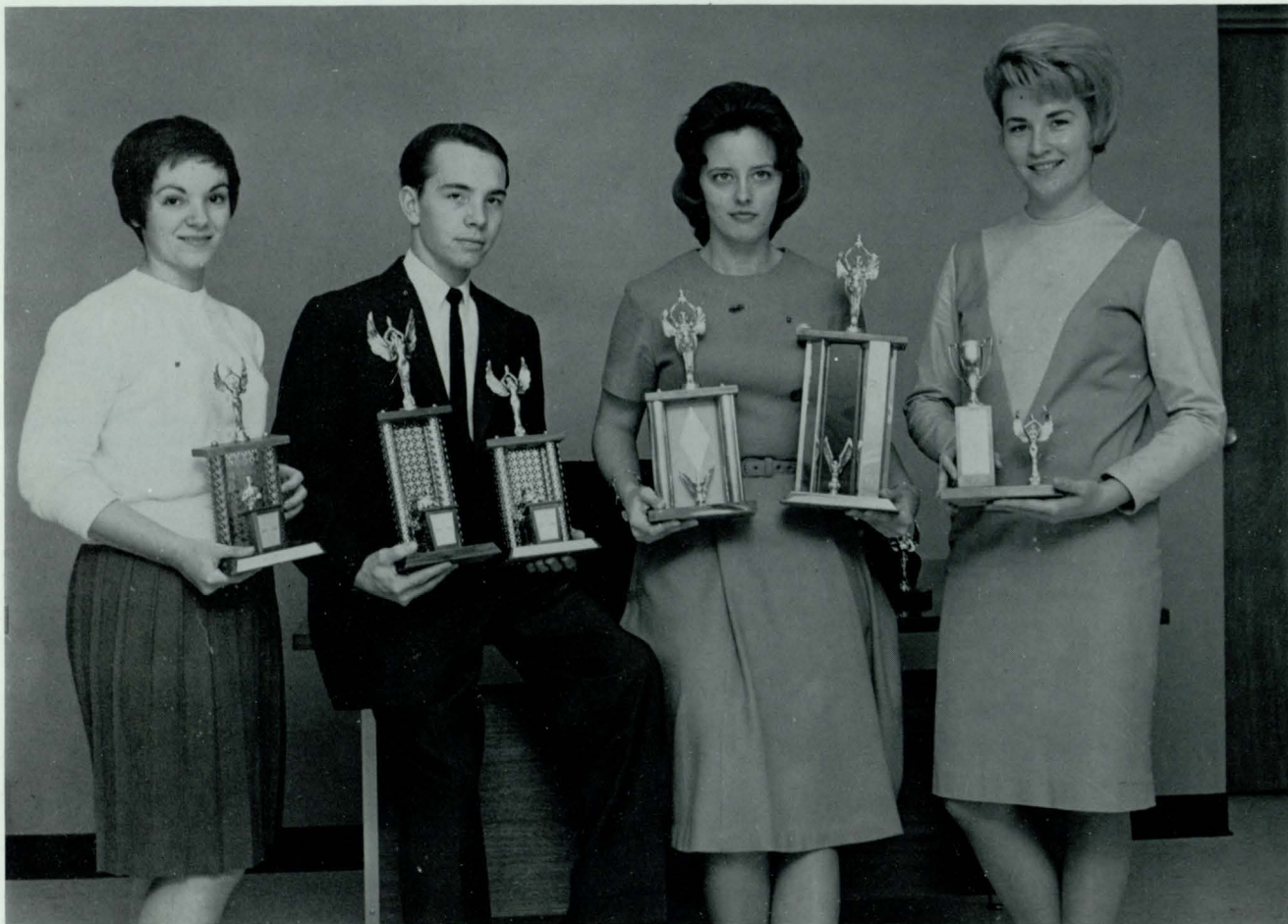
Far in the back of the cramped temporary music room, two students strike intensive poses during the playing of their deep bass parts.



# Forensics

Forensics is a long hard process of research and practice. First comes the research - the debators must study their topics, look up statistics and search for the appropriate quotations with which to squelch the contentions of the opposition. The extemporaneous and impromptu contestants must familiarize themselves with their topics as must the orators and interpreters.

Next come the many hours of arduous practice. This—if successful—accomplishes a variety of things: it may polish a debate team's logic, it may sharpen an orator's inflection, or, as is usually the case with impromptu or extemporaneous speakers, it may just be a chance to take one more dry run before tournament time—when the game is played for keeps.



After all the practicing, the research, the anguish and travail are over for another year, the victors—left to right, Louise Rickner, Don Rickner, Sandra Fabian and Rita Layton stand proudly with the symbols of their excellence. Not included in this picture is Arlene Tafoya, who also picked up several trophies in recent tournaments.



Bearing a look of intense concentration, Tom Carey (left) listens to an opponent's argument. He and his colleague, Jim Peterson (right), accumulated an impressive over-all record at OSC, winning several major tournaments.





# Forensics Workshop



Kaye Good announces to the workshop class that there will be a tournament soon.

Long before any trophies are won, students like these must work to perfect their speeches in the Forensics Workshop.

The workshop, which is guided by Kaye Good, prepares the students for the competition of the tournaments. Here we see a group of untried debaters practicing their various approaches to the arts of the spoken word.



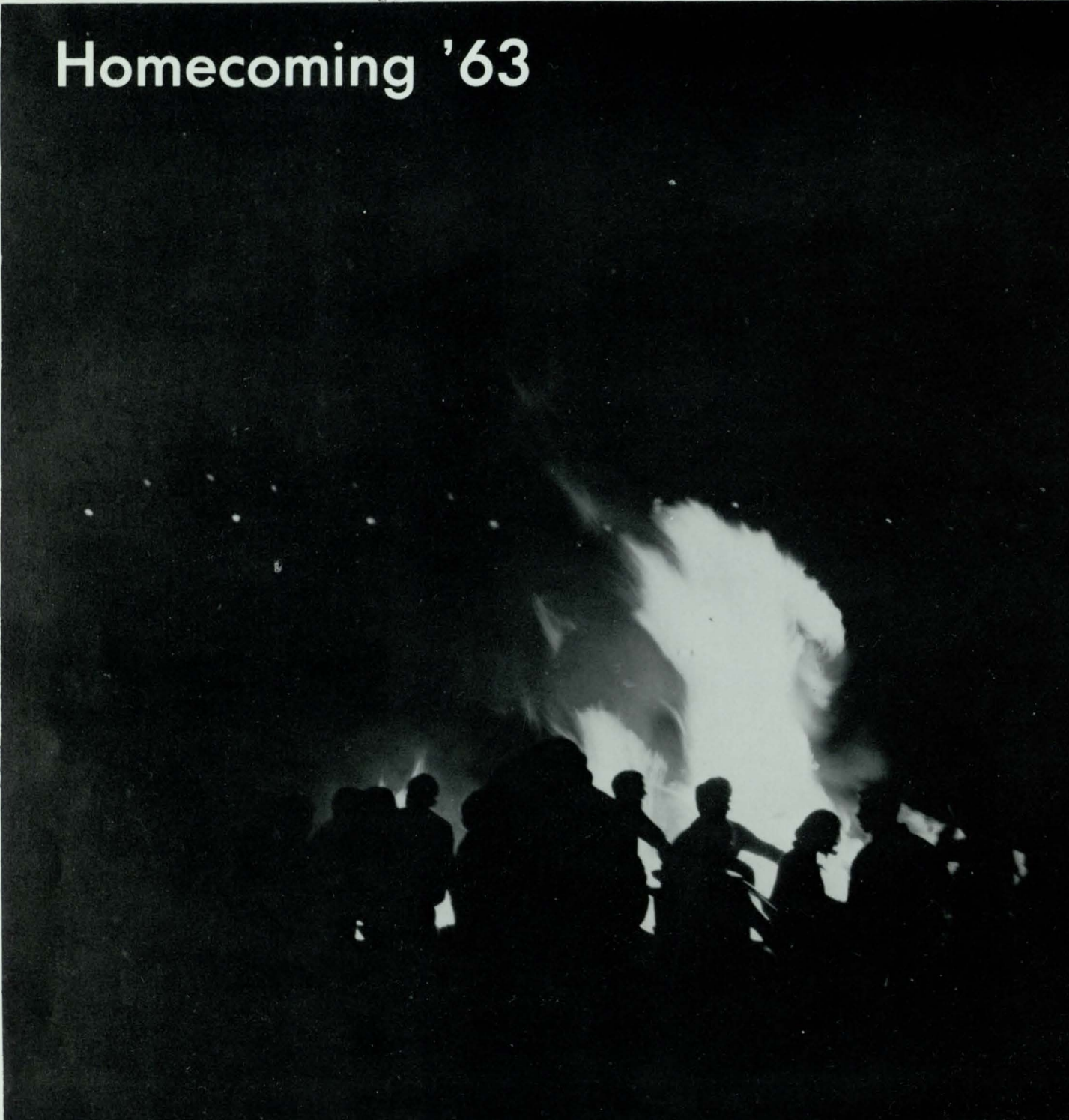
It could be said that a major requirement in a speaker is that he is a bit of a "ham." Here Richard and Paul Willis prove it as Paul launches into an attack on governmental policy—he never did say whose government.



A coed tries out her speech on the class while her instructor takes notes for possible suggestions.



# Homecoming '63



Students rally around the bonfire which highlighted Homecoming Week. During the gala week, aspiring Homecoming Queen candidates, with the help of their various clubs, engaged in an all out war right up to election day. The week of gaiety brought relief from constant studying, as students decked out cars for a parade through Fullerton. Students gathered in the Tub for folk singing, and the week reached its climax with the Homecoming dance where the Queen and her court were presented. Following the dance, the basketball team took the stage for the annual three day Kris Kringle Klassic.





Awaiting election results, Queen candidate finalists Pam Bennett, Yvonne Cortez, and Nancy Smith gather around the ballot box. In the background are Homecoming Princesses Janet Malone and Doris Hudgins.



Un-sponsored and unsung, a "queen" candidate tries vainly to muster support during the Homecoming parade.



Freshman students gather in the Tub to prepare decorations for the parade.



# The Parade



OSC Songleaders and Cheerleaders gather in front of Olympus Hall before Homecoming parade.

Delta Chi Delta sorority members riding in Homecoming parade through downtown Fullerton.



Preparing car signs for the Homecoming parade are Freshman class members: l-r. first row—Bob Beekman, Carol Tamme, Jim Jenkins and Fred Droz. Second row—Rocky Myers, Troy Mooneyham.



# The Dance



Anaheim's Charter House Restaurant was the scene of the 1963 Homecoming dance.







Ray Beatty presents the perpetual Queen's Trophy to the queen. The trophy is sponsored by Sigma Phi Omega.



Holding white roses, philosophy major Pam Bennett strikes a regal pose as OSC's 1963 Homecoming Queen.

## The Queen

Homecoming Week reached its highpoint the night of the big dance, which was held at the Charter House. Crowning of 1963 Homecoming Queen Pam Bennett took place at 10 p.m. as the attending couples gathered in front of the small bandstand.

Miss Bennett reigned over a court which included attendants Yvonne Cortez and Nancy Smith, Doris Hudgins and Janet Malone were the two princesses of her court.

The Queen occupied her throne only after defeating four other candidates.



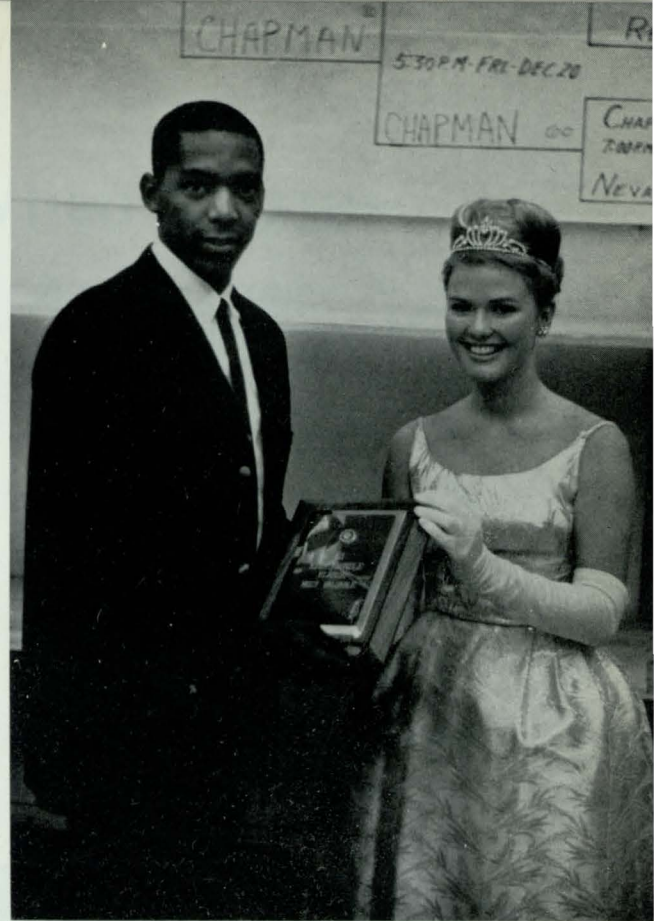
Escorted by Don Bratman, Queen Pam Bennett leads the Queen's dance.



# Kris Kringle Klassic

Winding up Homecoming Week, OSC's basketball team met on an Anaheim court to host seven of the west's top small college basketball squads in the third annual Kris Kringle Klassic.

The hosts left the party early when they were defeated in the tournament opener by Seattle Pacific, 81-76. The Titans rallied, however, to pick up the consolation bracket title. Cal Poly of Pomona won the Klassic.



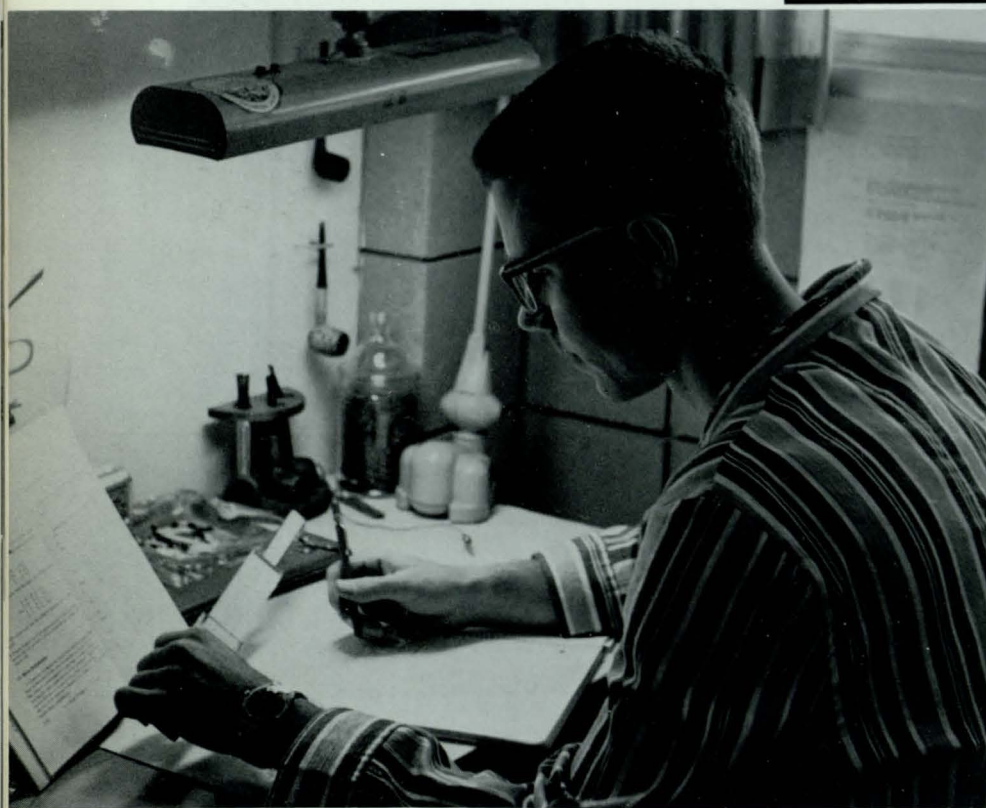
Basketball forward Leonard Guinn accepts Most Valuable Player Award from Homecoming Queen Pam Bennett.



An anxious Kris Kringle watches the OSC team perform in the Kris Kringle Klassic.



# Olympus Hall



Orange State's first on-campus living facility, Olympus Hall has this year been home for some eighty students. Mostly freshmen, the students living here have participated in a varied program of student-planned activities. Along with the fun, however, there was much study, and the experience of learning to live with a large group of people.



# When Classes Are Over



First stop . . . the mailbox



Dinner in the cafeteria



Then an evening of relaxation in the lounge





## The frosh . . .

One of the most significant events in what has been a year of rapid growth and daring experimentation was the arrival, this fall, of OSC's first freshman class.

Youthful as a rule, and, for the most part, vigorous and energetic, the "frosh" pitched right in. After a few cautious weeks of adjustment to such distinctly "collegiate" phenomena as escalators and greedy vending machines, they soon acquired both confidence and class spirit.

They elected officers in a heated contest; they challenged the stodgy upper-classmen to an old fashioned egg-fight; they roared through "Homecoming" activities, and they danced at all the dances (or, at least, so it seemed). And, in general, it may be said that they have given the "old" college a healthy shot in the arm and a preview of things to come.



Jim Jenkins,  
President.



Troy Mooneyham,  
Vice President.



Judy Klein,  
Secretary.







The challengers who made up the basketball team opposing the faculty were, from left to right, Pat Macchiaroli, Kathy Schwager, Marilyn Morrison, Dianne Koerner and Judy Stone.

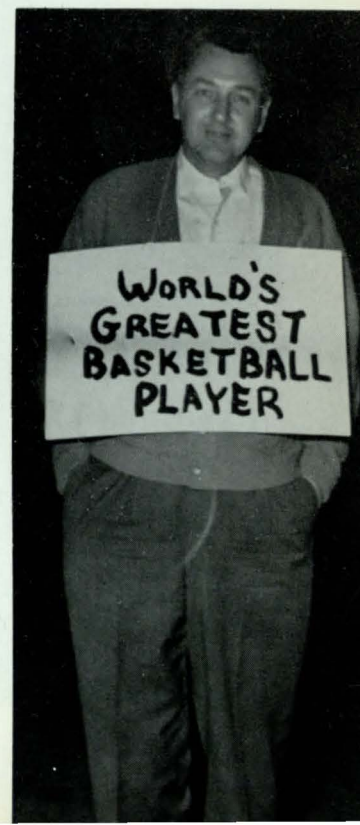


The deed he done . . .

The prize he won . . .



Oops, the faculty fumbled again, but were able to keep the ball long enough to win the game.





# Greek Life



As a "Sig" party nears its end, one couple finds a moment for quiet reflection at the old fashioned piano.



Here, we see a hardy group of "Zeta" pledges engaged in a "character building exercise." At least, that's what they were told.

OSC's Greeks are divided into two separate factions. First, there are the "commuter greeks". Although they enjoy the same membership as their fellows, they are limited in the amount of enjoyment they can derive from their membership by the simple fact that they live away from the college and cannot devote a full measure of time to Greek functions and activities.

The second group, however, lives on campus (or close by it) and can enjoy the many experiences (educational and otherwise) which are afforded the full time or "resident Greek".

Some of these activities are depicted on these two pages.



# Or, Life Among the Greeks



A sorority sister and two pledges chat beneath an abstract at a get-acquainted party.



One of the biggest moments of Greek life is initiation. Here, Brother Leonard Guinn congratulates his (new) brother, Mike Bula.



Above, Sigma Phi's Bill Dillon busies himself in preparing the evening meal at the Sig House.



And now, the star of our show . . . The culinary masterwork above was called "the brute." He was created lovingly, he was big (yet gentle and foamy) and all in all, he was quite a pie.



# NIGHT SCHOOL



Orange State is a lonely place at five p.m. All of the day students have gone home and the halls are empty. The sun is setting, the freeways are jammed, and the campus is deserted.

But it will not be that way for long. For that unique group of people known as the night students are about to descend upon the campus. Returning from their jobs, they claw their way off the freeway, hurtle into their homes, grab a quick dinner, and claw their way back onto the freeway headed for their classes at OSC.

The crows first herald their coming. The birds swarm across the evening sky in large and noisy flocks. They dive through orange groves and skim the top of the Letters and Science building on their way to roost. On the ground below them, the night students begin to swarm in from the parking lot.

Long after these birds and their orange groves are gone, the night students will still be here; for to some, the future lies in the opportunities these night classes offer them, and to others, it is one of the only pastimes that they can really enjoy.

The student may be a housewife dabbling in a class of Contemporary Existentialism, or a man working toward advancement in his occupation by taking courses in business administration.

Whatever the reason, the halls once again fill up with students and the classroom lights come on. If it's winter, men and women dash out to the patio for a hot cup of coffee and dash back inside again. In the summer they lounge in chairs and sip cold drinks.

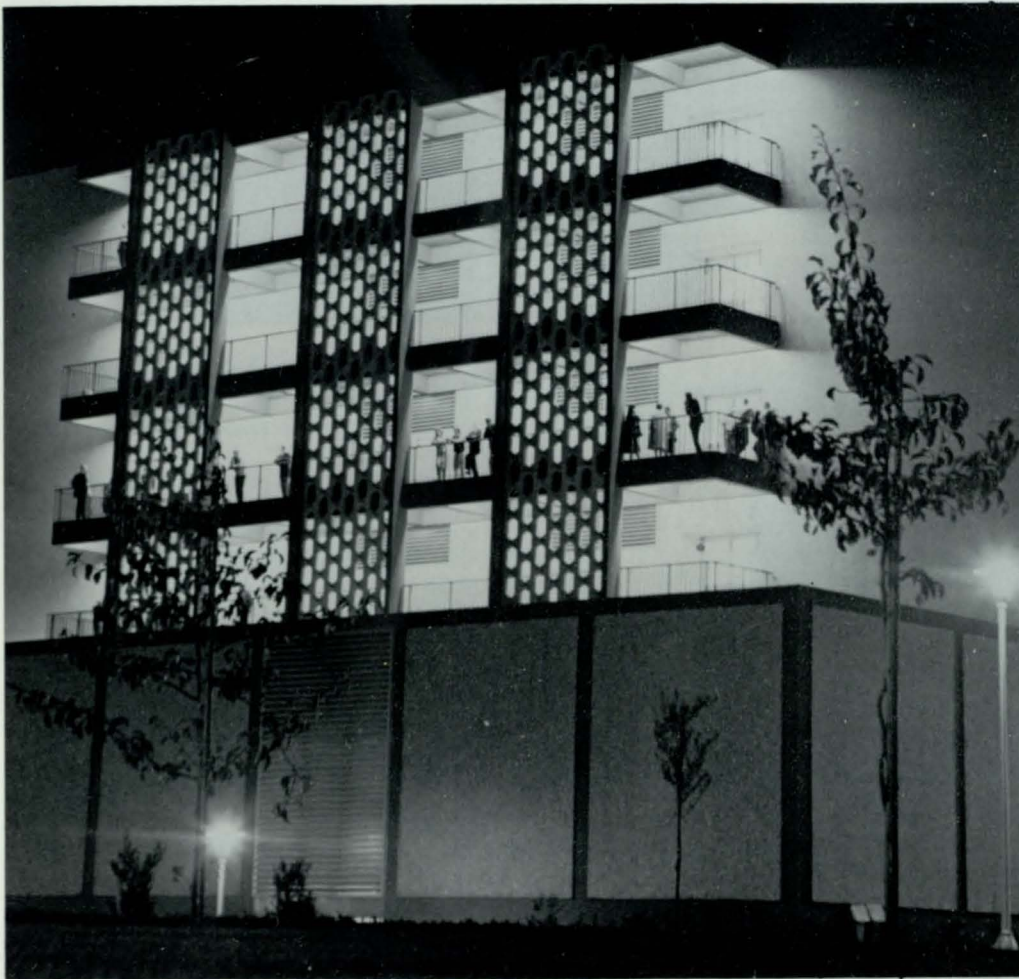
Later the students will begin to head for home. A few, unable to get out of the parking lot, will linger to beg the necessary quarter. But by eleven they all will have gone, and the college is once again a lonely place to be.





# Students in the Dark

After the day's work Orange State students who have strained all day holding down eight-to-five jobs, expand their horizon by taking notes during night class lectures.



Students released for a few minutes of relaxation watch the night from the fourth floor of the Letters and Science building.



A departing night school student slides through the open barrier as a quarter expands his world once again to include his home and family.

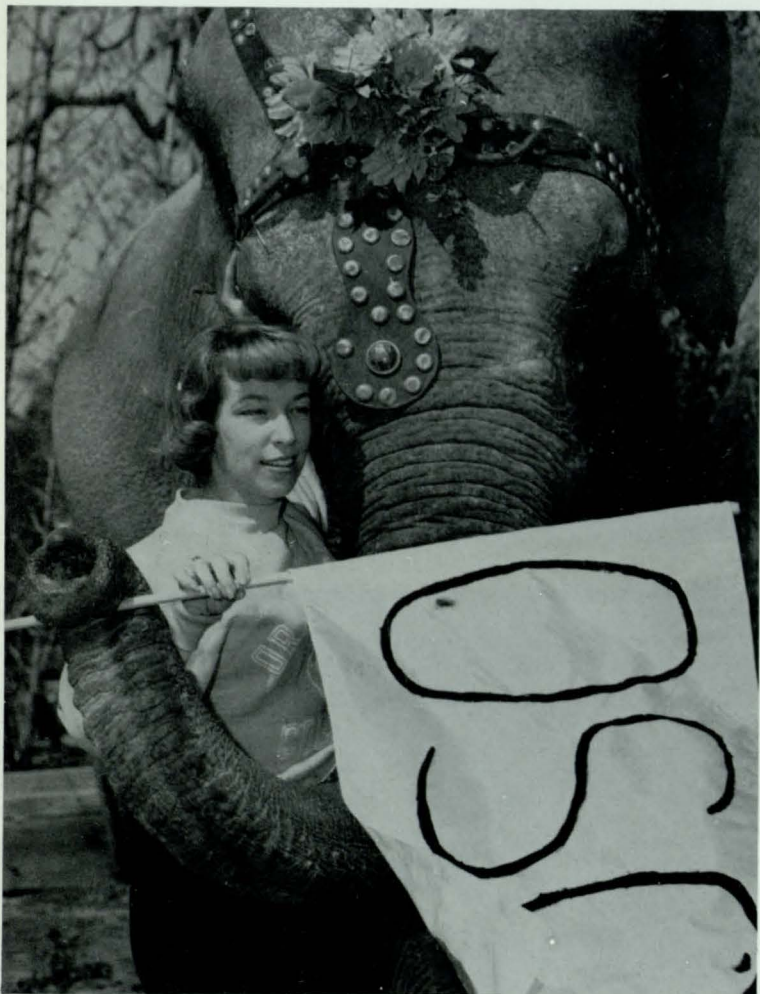




The original Elephant joke:  
 Carleen: "How do you get down off  
 an elephant?"  
 Jumbo: "You don't, silly. You get  
 down off a duck."

## Hi-Yo, Jumbo, Away!

Elephant girl Carleen Simonson (at left) poses with one of our trunked friends.



For a time early in 1964 it looked like elephant racing would go the way of such defunct sports as stage coach robbing and dodo breeding. The Dumbo Derby Saga read like a *Perils of Pauline* scenario: Where would they hold the race? Would there be a race? Would ivory hunters endanger the elephant supply? Could our hero get to the sawmill in time?

Everyone wanted the Pachyderm Parimutuel but there were a few problems: Anemia of the ASB exchequer apparently precluded any financial assistance by the college. Late in February all seemed hopeless. It couldn't be done, they said.

But ERC President Merritt Grimm and a small coterie of diehards—including Mike Ferson, Barbara Allen, Joan Forester, Arlene Tafoya, Janice Lukens, and Sandy Pettit—cried, "Don't Give Up The Elephant." Sounding a little like Washington at Valley Forge, Merritt vowed Grimmly to put on the race if it killed him. And it nearly did.

Like crafty shikaris the ERC tusk tots steered their safari through the legislative jungles of darkest OSC. Using every tactic except sit-ins the undaunted ERCers finally cajoled the ASB Senate into giving them \$2000. Victory!

Well, sort of. Lloyd's of London wanted £ 357 (\$1000) to insure OSC against the Elephants running amok. None of the three TV networks would give a firm guarantee to televise the race. Local agrarians remained unenthused about having elephantine behemoths roaming across their fields.

Withal, the 1964 Elephant Race looked like the best yet. Will there be another one? Tune in the next year, same time, same college, for another episode of "One Man's Elephant."





Dumbo: "What's red and white on the outside and gray on the inside?"  
 Carleen: "I don't know."  
 Dumbo: "Campbell's Cream of Elephant soup."



Carleen: "Why are elephants all gray?"  
 Dumbo: "So you can tell us from bluebirds."



Carleen: "How can I tell if an elephant has been in my ice-box?"  
 Dumbo: "Look for footprints in the Jello."





## The Spring Formal

Although we are fully aware of the fact that we will be accused of dealing in sentimental clichés, we must say it nevertheless: "It was an evening of pleasant memories."

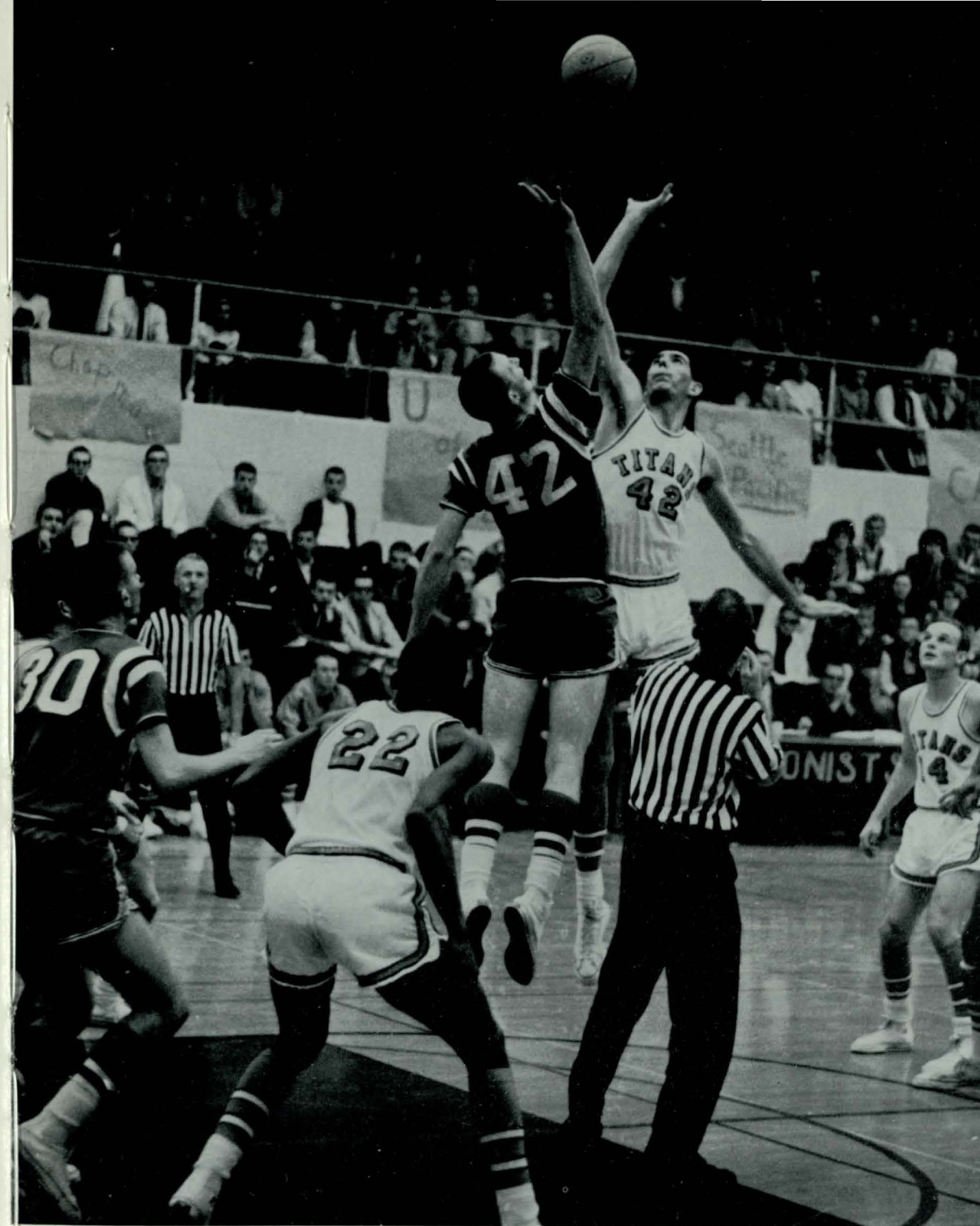
As proof of this admittedly threadbare observation, we can only offer the pictorial evidence on this page and say a few words about why it was an "evening of pleasant memories."

The first reason was the setting of the dance. The "Terrace Room" of the Palms Restaurant has a unique quality about it, which one can only describe as a "rustic elegance." This quality led one observer to remark that it reminded him of "a state-room in a luxurious tropical plantation." We firmly believe that he was serious.

The rest was as one might have expected it to be: There were young couples clad in an array of dazzling attire; there was soft (and not so soft) music; and the whole scene was bathed in a bluish light.

There were, however, a few surprising incidents. One was the sudden arrival of the Cherry Hill Trio for a medley of "folk songs" and the other was the impromptu concert of Leonard Guinn, who demonstrated to the delight of everyone present that he had vocal as well as athletic talents.

As the evening approached its conclusion, however, the scene became more conventional: The couples danced close together, the musicians were transcended in the midst of musical flight, and by one-thirty a.m. the place was empty.





# Intramural Football

Intramural football is a throwback to the days of Tom Swift, Horatio Alger, and the Bobbsey Twins. It remains the purest and least corrupted of amateur athletics in an era when commercialism has invaded nearly every field. No one plays intramural football to earn a scholarship or dazzle a pro scout. No one plays so he can snow a pom pom girl or hear the cheers of the crowd. There aren't any scholarships or scouts or pom pom girls or crowds. In the austere world of intramural football, there is no stadium, no pressbox, no radio and television coverage. There isn't even a bench.

Then what's in it for the players? Why do they play? Mainly for those corny old reasons that date back to the playing fields of Eton and beyond: The honor and glory of one's fraternity or class or club. The stimulation of crisp athletic competition. The thrill of victory. And so when they play, they play to win.

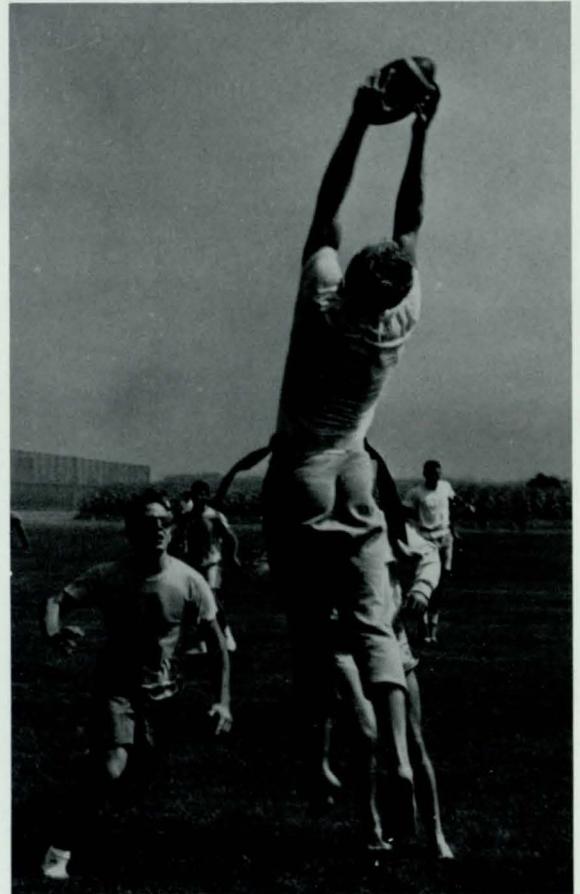
Played without helmets or padding, intramural—or flag—football has obvious advantages: No one gets hurt seriously, although players get their share of bruises. But flag football does call for a change in tactics. There is no such thing as ball control when line bucks and quarterback sneaks are not feasible.

What results is a wide open razzle-dazzle game, replete with double reverses, wide end runs, and passing, lots of passing. Consequently, the aerial-circus provides more action than many a staid intercollegiate game.

"Outlined against a blue-gray October sky" a ball arcs through the air and comes down among an octopus-like tangle of leaping players. The ball spends more time in the air than Lindbergh and Rickenbacker, thanks to swing passes, flat passes, flare passes, screen passes, look-in passes, shovel passes, and bullet passes.

That's intramural football, last of the smalltime spenders, a sport too tough to die but ignored by the blase addicts of big-time football.

—Bill Gordon



A passer is only as good as his receivers. Sometimes the receiver is very good.



Passing is the name of the game. When an end is wide open, it can mean six points.





Before the game, players pause for camaraderie and talk of tactics.



Members of the Biologicals and Originals go all out to "Get That Ball." Player in right foreground intercepted.



Tackling is not allowed, but they play for keeps when it comes to blocking. Accidental clipping called this play back.

Unencumbered by heavy equipment, the players often seem to bounce buoyantly like gridiron Nijinskys.





# Basketball

"Wait 'till next year." That old motto of the Brooklyn Dodgers became the battle cry of the Titan basketball team in 1964.

The season started auspiciously with the BB boys winning three in a row, but things soon began going downhill like a toboggan when the Titans lost three tournaments during December. By mid-January the Titans were barely above .500. A month later several players had fouled out due to scholastic ineligibility and this augured ill for OSC. The attrition of exhaustion caused by too few players in too many games sent OSC on a six-game losing jag and season's end found the Titans with a 9-16 record.

The reasons for OSC's first losing season are easy to pinpoint: Lack of height, a paucity of lettermen, and a reserve list thinner than a Vogue model. Sarah Lawrence has produced taller teams than the 1964 OSC five. By the time Rex Vance and Jaime Baray were lost to the team late in the season, the Titans looked like an all-star team from the Ituri Forest. Opposing schools had waterboys taller than anyone playing for Orange State. Coach Alex Omalev became known as Snow White.

From Omalev's standpoint the 1963 baccalaureate was the biggest wipe-out since the Battle of the Little Big Horn. The Coach found himself with only three lettermen—Rich Robinson, Lennie Guinn, and Rex Vance. That gave him enough letters to spell cat and not much else. Transfer student Jaime Baray gave the team four experienced players—enough for bridge but not basketball.

The traveling squad didn't need a bus this year—a Volkswagen would do. Other teams used a bench on the sidelines. The Titans had so few reserves they didn't need a bench—a kitchen stool was enough. The Los Angeles River had more depth.

When the season began, Omalev planned to use freshmen along with his seniors. At year's end he was using seniors along with his freshmen. It was up to the

freshmen to take up the slack and they did as much as possible. But the frosh basket stuffers had to take care of the regular freshman schedule as well as playing on the varsity, and there just wasn't enough talent to go around.

Basketball teams—like dentists and oil companies—must drill to be successful, and the double duty required of the frosh kept the varsity from being a smooth working machine. If the freshmen were busy with a game the rest of the varsity could practice in a closet. Team maneuvers that required extensive practice by experienced players were impossible. Omalev's only chance for a full court press was to get a steam and dry iron.

Under the circumstances, the coach was forced to draw to an inside straight, and he came up with aces and eights—the dead man's hand. The aces were seniors Leonard Guinn and Rich Robinson, the Hazzard and Goodrich of OSC.

Guinn measures 6'2" by wearing thick socks and long hair. In the basketball world 6'2" will barely get you on the cheerleader squad, but once Lennie was on the hardwood even seven-footers had to look up to him. He consistently led the team in scoring, made more impossible shots than Annie Oakley, and had more bounce than a Sealy when it came to rebounding. As for ball handling, Lennie could make enemy players feel like country rubes trying to find the pea in a shell game at the state fair. He gave Omalev and OSC fans something to Guinn about in a harrowing season.

The other Titan, in ability as well as name, was Rich Robinson. At 5'11" Robinson standing in a group of high-rise basketballers looked like the bottom man on a staircase. Rich needed a stepladder to look through a transom, and it would have taken a hook-and-ladder for him to equal the height of some of the ceiling scrapers he had to play against. Opponents had a good time in the first minute of each game asking Rich how the weather was down there and when was his big brother going to show up. Then they spent the rest of the game pleading, "Come back here with that ball." With only 71 inches of height going for him, Rich had to use sleight-of hand to get the ball in the basket, but when he dribbled no one offered a Kleenex and he made enough buckets to start a brigade by the end of the year.

So the season was disappointing but not disgraceful. Baray, Vance, Clayton, Johnston, Howard . . . These and others also spent some time in the hero's spotlight in 1963-'64. The freshmen will be back next year, bent on vengeance and with enough experience to do something about it. In future seasons 1964 may be recognized as the year when Alex Omalev laid the foundations of a powerhouse.

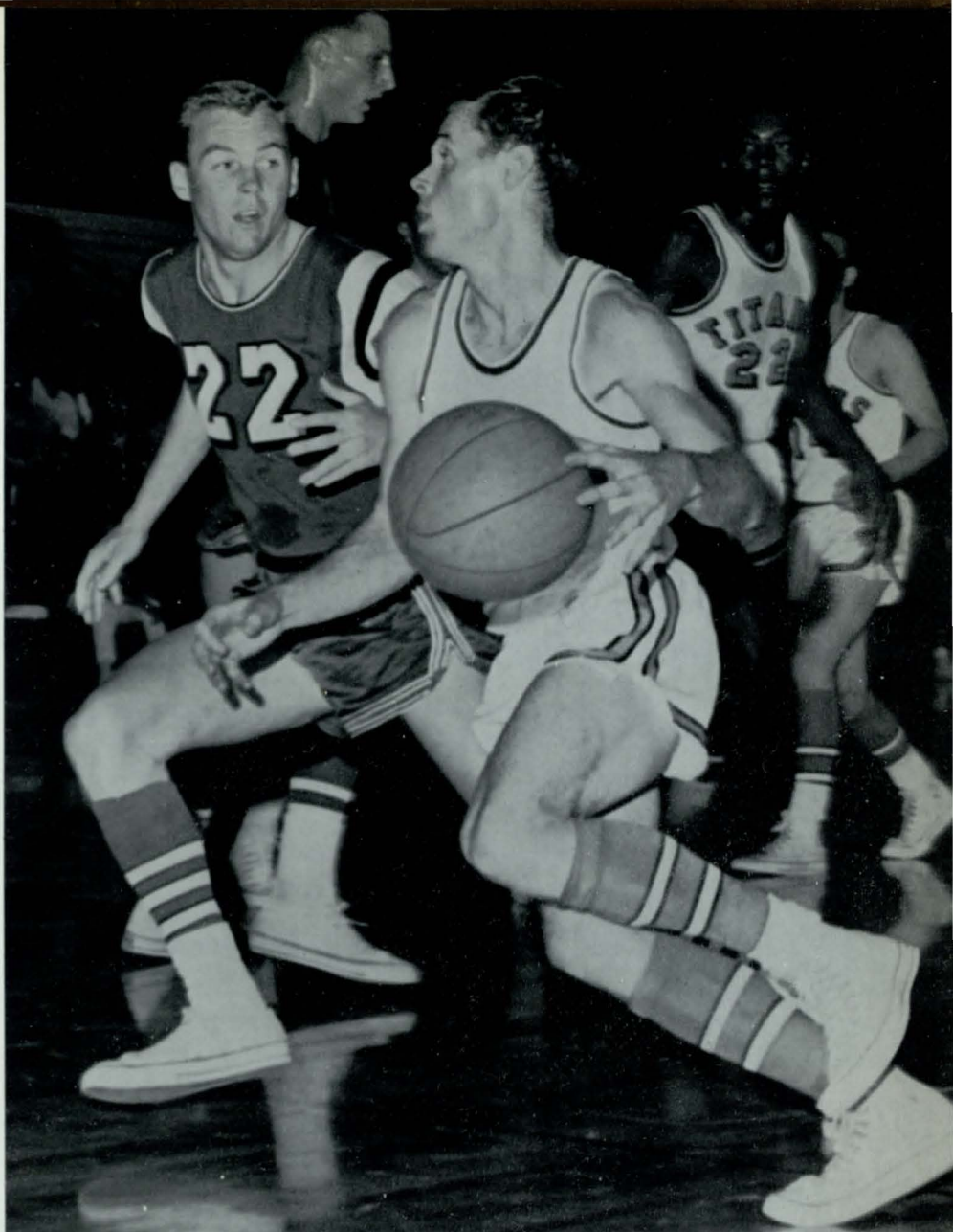




You'll never get Rich—Robinson, that is, as he drives toward the basket, guarded by Chapman ace Tim Sweeney.

# SEASON RECORD

TITANS	OPPONENTS
93.....	San Fernando .....64
	Valley State
64.....	Redlands U. ....61
97.....	Pasadena C.C. ....82
59.....	Redlands U. ....72
76.....	Seattle Pacific .....81
98...	Sacramento State ...65
84.....	Chapman .....80
92....	Hayward State ....73
73.....	U. San Diego .....78
61...	Long Beach State ...77
88.....	Chapman .....95
83.....	Phib. Pac. ....70
71.....	U. San Diego .....64
96..	Cal Poly, Pomona ..103
64....	San Diego State ...94
64....	San Diego State ...89
78...	Nevada Southern ..101
65....	Sacramento St. ....75
84...	Long Beach State ...80
86.....	Chapman .....87
79...	Cal Poly, Pomona ...83
78.....	U. San Diego .....97
65....	Cal Western U. ....77
93...	S.F. Valley State ...117
89.....	U. San Diego .....98



Rich Robinson seems to be walking on air as he blocks a San Diego State shot.





Jaime Baray blocks a Chapman tip-in try as Rex Vance waits alertly, ready for anything.



A layup in the patented Leonard Guinn manner isn't enough in the losing effort against Seattle Pacific.



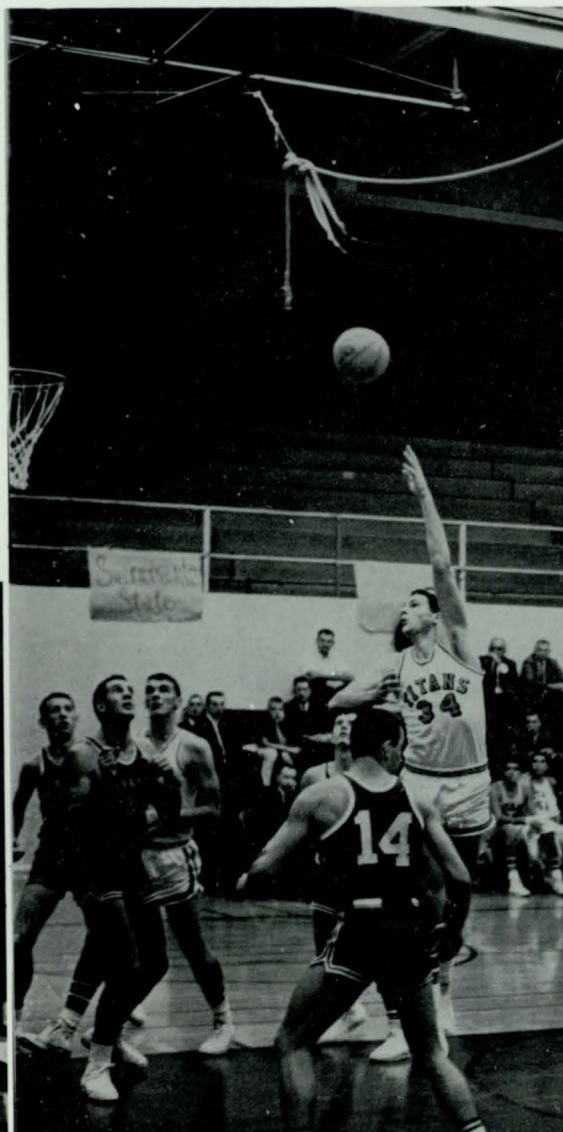
Mistaking the ball for a doughnut, Jaime Baray leaps high to dunk it as Seattle Pacific players stare in wonder. Rex Vance, Ernie Clayton, and Leonard Guinn stand by.



Letting nothing stand in his way, Baray snares a rebound. Note prone opponent.



Mike O'Neil shows Sacramento State a left handed hook shot in the classic form.





# Baseball

By an interesting coincidence, the opening of the baseball season coincided with our deadline. At press time, the Baseball club gave signs of being a good hit-no field team. The early season lineup included Terry Campbell, center field; Tony Ankersen, first base; Bob Foreback, third base; Ted Mills, left field; Pat Hendricks, catcher; Don Yonts, right field; Bill Bogdanoff, shortstop; and Jim Hicks, second base. Pitchers included Hugh Smith, Mike Barnett, Jim Kobzeff, and Dennis Kressin.



"Now batting for the Titans, Bob Foreback . . ."



Rounding third and heading for home.



Coach Warren Beck tells Bob Foreback, "Take two and hit to left."



Third baseman Bob Foreback joins OSC's double play triumvirate, Bogdanoff to Hicks to Yonts.







"Swing, batter." Darrell Chambers does, and cracks a single to left field.



"Coming down." Pat Hendricks finishes warming up the pitcher and whips a strike to second base.





ALEXANDER OMALEV  
Basketball

WARREN BECK  
Baseball



## They Also Serve Who Only Stand and Coach

Athletics is more than just throwing or hitting a ball, or scoring points. Behind every team, successful and unsuccessful, is a coach or manager. Some of the names are famous ones... Johnny Wooden, Red Sanders, Adolph Rupp, Rod Dedeaux. Many of them are unknown. But often in later years former athletes think only one thing is worth mentioning about their careers: "You know, I played for Coach \_\_\_\_\_."

Pictured here are a few of Orange State's athletic moguls. Not shown are Tennis Coach Neale Stoner and Track Coach Bob McGuire, and Athletic Director Ernest A. Becker.

GORDON S. FYFE  
Golf



PAUL J. PASTOR  
Chairman, Dept. of  
Health, Education,  
Physical Education,  
and Recreation.







# O R G A N I Z A T I O N S



# The Oracles



Jack Clement



Rich Robinson

Organized with a philosophy of service to campus and community, the Oracles execute a number of helpful projects each year.



Dave Bouchier



Jim Griffith



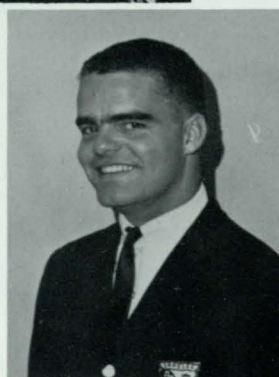
Lloyd Freeberg



Gordon Reynolds



Mike Meldau



Milt Bower



Paul Kerschner



Dick McClellan

## OFFICERS

President ..... Lloyd Freeberg  
 Vice President ..... Gordon Reynolds  
 Secretary ..... Rich Robinson  
 Treasurer ..... Dick McClellan



# Sigma Phi Omega



Merritt Grimm



John Goodrich



B. J. Lee



Larry Ray



David Hopkins



Ron Butterfield



Sig President

Joe Tatar



Victor Hausmaninger



Daniel Delgado



Emory G. Frink



Pete Conaty



Michael Bula



Jack Clement





Kathy Persinger  
Elaine Shearer  
Donna Keller  
Carol Higgins



Sandra Fuller  
Dorothy Gariti  
Michi Endo  
Robyn Chambers



Nellie Corpus  
Carleen Simonson  
Margaret Ann Milton  
Lucienne Hill



Chris Tearjean  
Diane Wood  
Sharon Ford  
Betty Eakin



Nancy Skwarek  
Johnene Roe  
Janice Lukens  
Tina Russell



Carol Lehmkuhl  
Vivian Lewellyn

**Zeta**

**Phi**

**Lambda**



Lucille York  
Jean Dennis  
Sue Meyer



Yvonne Cortez  
Judith Wulkuhe  
Eileen Oakley



Arlene Tafoya  
Pat Wilhite  
Sharon Ryherd



Ellen Conradsen  
June Moore



Delta

Chi

Delta

Judi Selindh



Cherri Kreml





# Residence Hall Council



In the back row, from the left, are Dan Towle, Merle Fishman, Kathy Kolander, and Lee Ramirez. Sitting are Keith Jacobs, Judy Klein, and Stephane Fellows. The council acts as a governing body for the students living in Olympus Hall, which this year was granted permission to organize as a club.



## Song and



Providing their full share of songs, spirit and esthetic attraction at the basketball games this year were (left to right): Linda Lyles, Johnene Roe, Janie Campbell, Carol Higgins, Elaine Davis, Jeannie Powers and Carol Barnes.

One of the many problems faced by a young college is that of building up a program of inter-collegiate athletic competition. While the program at OSC has a long way to go before it will be complete, at least part of the picture—the leaders of spirit—are here now.



Cheerleaders, (left to right): Jan Thesing, Mary Wortham, Janet Malone, Frank Thomas and (airbound) Stan Byrum and Jon Orr demonstrate a spirited yell. Long after these cheerleaders have gone, the spirit and enthusiasm which they helped to start will still be here.

## Yell Leaders



# Titan Christian Fellowship



Members of Titan Christian Fellowship are, from left to right, Row 1: Chloe Ann Rangen, Jo Ellen Keith, Linda Pebley, James Matouoka. Row 2: Mae Jeanne Holvust, Gareth Chang, Dick Vouga, Jim Hausken, Neil Klein, Bill Erlenmeyer. Row 3: Advisor Ted C. Smythe, Mike Keir, Ron Schooler, Niels Christensen, Paul A. Willis, Jim Hurd, and Ron Spears.

## Latter-Day Saints Club

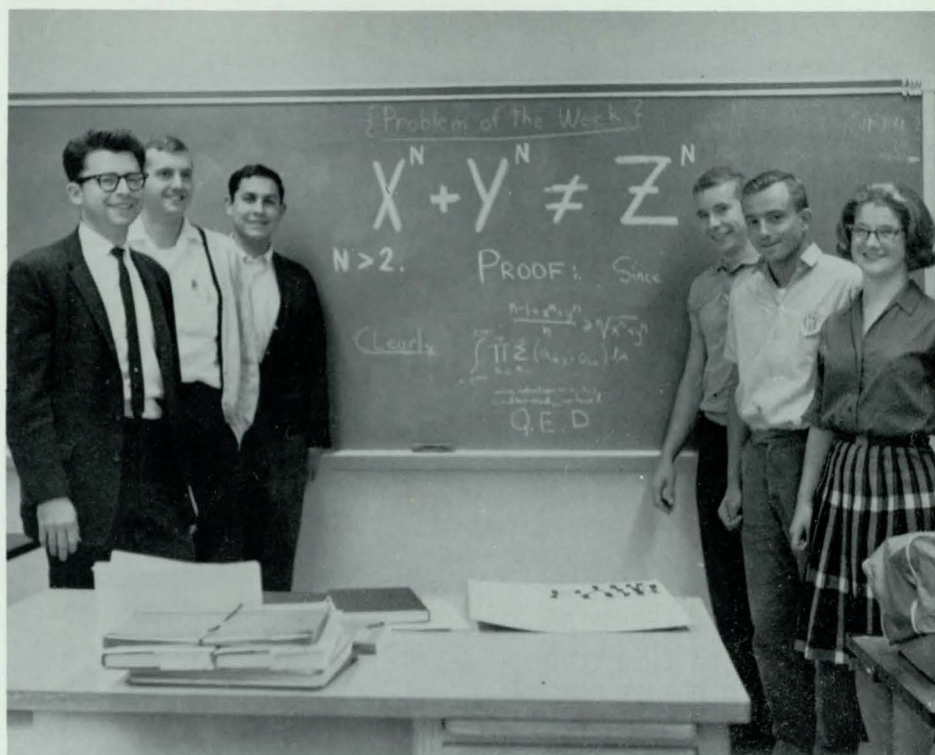
Standing with their advisor, members of the Latter-Day Saints club are, from left to right, Jerald R. Johansen, Susan Williams, Anne Ledbetter. Second Row: Bob Kreager, Bob Ellison, Caroline Bell, and Tish Whitney.





# Math Club

Dr. Edsel Stiel,  
Advisor  
Joe Vinson  
Armando Gingros  
Darlene Sachett  
Robert Horvath  
Bernard Weber



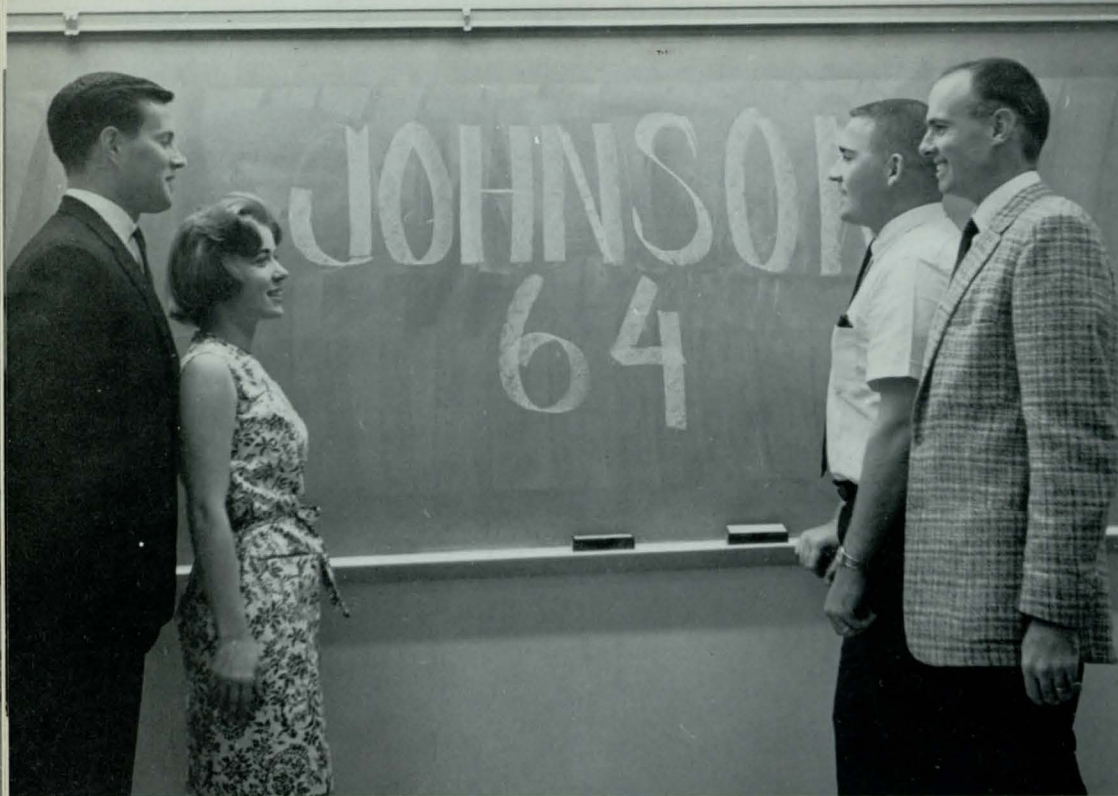
# California Student Teachers Assoc.

Members include Enid Aileen Adams, Louise Anderson, Judith Benson, Patty Boughman, Margaret Bourland, Dorothy Beekman, Jim Bremer, Marvin Capeloto, Yvonne Cortez, Audrey Cirone, Rita Corpin, Ardys Crouch, Diane Davis, Rita Davis, Ted De Jong, Mike Ferson, Evelyn Ford, Mildred Forsnas, Betty Fulton, John Goodrich, Margerite Harrill, Freeda Harper, Jim Heidecke, Carla Hooper, Donna Keller, Judy Keyes, Vivian Knopke, Marjorie Kobzett, Ruth Love, Juanita Mahaffey, Trudy Marcus, Shirley Moffitt, Waneta Norton, Barbara L. Peterson, Barbara Peterson, Doris Pipes, Louise Rickner, Ellen Rapier, Phobe Shewman, Marjory Stanton, Gary L. Stride, Donna Tomlin, Connie Townsend, Alcy Thorne, Beverly VanVliet, Elmer G. Windisch, Bernice Whitman, Judy Wulfbukle, Stephen K. Zimmerly, Kay Wilber, Frances Sutton, Kay Dildine.





## The Democrat Club



Pictured from left to right are Johnson enthusiasts Larry Anderson, Gayle McBreen, Dave Ribacchi. At the far right (in the picture, not politically) is the club's advisor Dr. Lawrence de Graaf.

Sitting in the front row are GOP stalwarts Dan O'Farrell and Ron May. In the background are Billy Post, Leslie Pontious, and Kathy Schwager.

## The Young Republicans







# S E N I O R S



# February Graduates

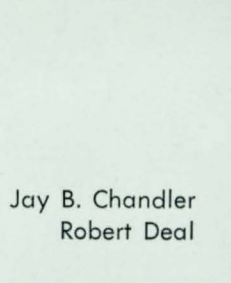


Shirley Amnasan

Dennis Anderson  
Ronald Bell  
Todd Berens



David Bunch  
Wesley Catlin



Jay B. Chandler  
Robert Deal



Genevieve Downer

Betty Folsom  
Shinji Fujishiro  
Terry George



These seniors graduated in February. They left the campus with diplomas tucked under their arms and now are firmly established in a job or have taken a semester off to catch up on some rest.

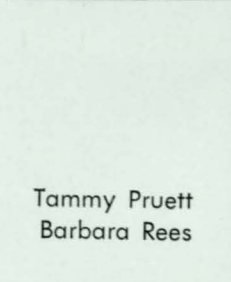


Freeda Harper

Dorothy Jennings  
Kenneth Knott  
Orman Lamb



Preston Marsh  
Daniel O'Farrell



Tammy Pruett  
Barbara Rees



Frank Stanek

Dorothy Steele  
James Sweeney  
Noble Walker





# June Graduates

Maria Adlesich  
John Andreassen  
Joseph Archuletta



Audrey Beck  
Vivienne Birmingham  
Judy Blake



Robert Boastrom  
Herb Boden  
Linda Bondeson



Jeanne Bradford  
Faye Buhrow



Fred Bradshaw  
Ron Butterfield



Donna Brett  
Ophelia Cagle



Robert Brown  
Pam Caldwell







Albert Candelori  
Denwood Chapin

Marian Canfield  
Patricia Charde

Thomas Carey  
Norval Chilman

Rhoda Casey  
Judy Christianson



Laura Clasen  
John Claussen  
Peter Conaty



Linda Cook  
Paul Cook  
Richard Cook



Alfred Coon  
Yvonne Cortez  
Karen Couch





Frank Crawford  
Robert Deane

Ardys Crouch  
Robert Denham

Helen Croxton  
Joe De Vito

Diane Davis  
Albertus De Vries

William Dillon  
Howard Dugger  
Eldon Eklund



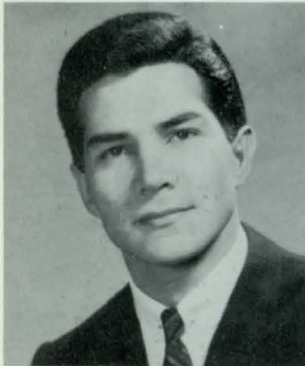
Velma Ellis  
Robert W. Ellison  
Kathleen Ernst



Armida Flores  
Sharon Ford  
Mildred Forsnas







Dolores Fraser  
Marshall Fritz  
Manuel Gonzalez

Barbara Frazier  
Myle Galloway  
Dorothy Good

Richard French  
Diane Gerber  
John Goodrich

Marilyn Frerichs  
Philip Godbey  
Donna Grauer

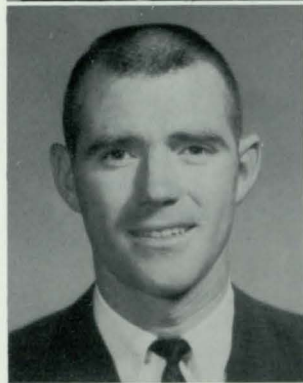


Bryce Green  
Merritt Grimm



Patti Grubb  
Sharon Grundy  
Barbara Gulyas





Sandra Hafer  
Terry Hermann  
Thomas J. Hughes

Joyce Hall  
Barbara Hester  
Patricia Hunter

Diane Harmer  
Jim Hird  
Ralph Ingram

Victor Hausmaninger  
Robert Hughes  
Kathleen Isbell

Marlene Jack  
W. Stuart Jamieson



Manuel Jimenez  
Sharon Johnson  
Charles Jones







Donn Jones  
Leif Kallestead  
Joseph Karcher



Paul A. Kershner  
Vivian Knopke  
Shirley Kramer



Earl Kunkel  
Rita Layton  
Charlotte Lewis

Carol Ann Lionello  
Joanne Lyons

Carmen Lloyd  
Marian Maguire

Ruth Love  
Juanita Mahaffey

Linda Sue Lyles  
Katherine McGavran





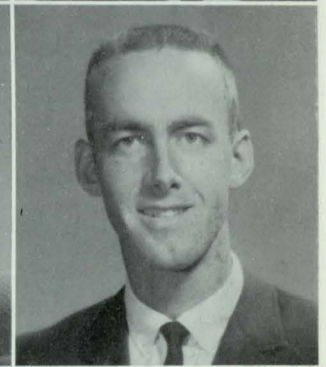
Virginia McGuffin  
Otha Mellott  
Dorothy Meltbarger



Josephine Menely  
Jean Moores  
Joseph Morgan



Brian Myres  
Geraldine Nack  
Larry Nielson

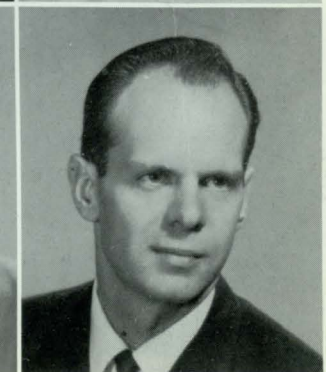
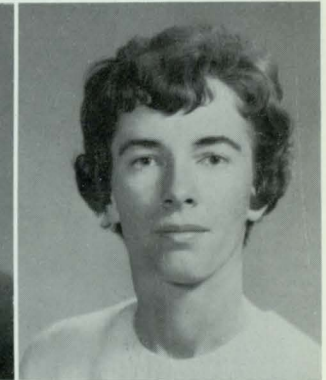


Waneta Norton  
Jack Pattison

Bill Osretkar  
Barbara Peterson

Emmerich Oswald  
James A. Peterson

Alice Parker  
Philip Pirolo







Barry Pitts  
Carl Railey  
Louise Rickner

Nancy Pool  
Sam C. Rawlings  
Byron Robbins Jr.

Charles Prince  
Charles Reich  
Johnene Roe

Charles Pross  
Don L. Rickner  
Dennis Rosene



Darlene Sackett  
Marilyn Sampica



Elaine Schmitt

Norman Shattuck

Catherine Sherman

Phoebe Shewman





Ann Simeroth  
Pat Spieler  
Linda Stene

Bill Smith  
Patricia Stanger  
Dorothy Stevens

Lynn T. Smith  
Marjory Stanton  
Donna Stevenson

Hugh Sperling  
Carole Steis  
Edwin Strickland

Frank Swegheimer  
Valerie Talstra



Alcy Thorne

Karen Thornton

Eleanor Tiffany

Donna Tomlin





William Torricelli  
Connie Townsend  
Marlene Vaccher



Beverly Van Vliet  
Rosanne Wagner  
Beth Walker



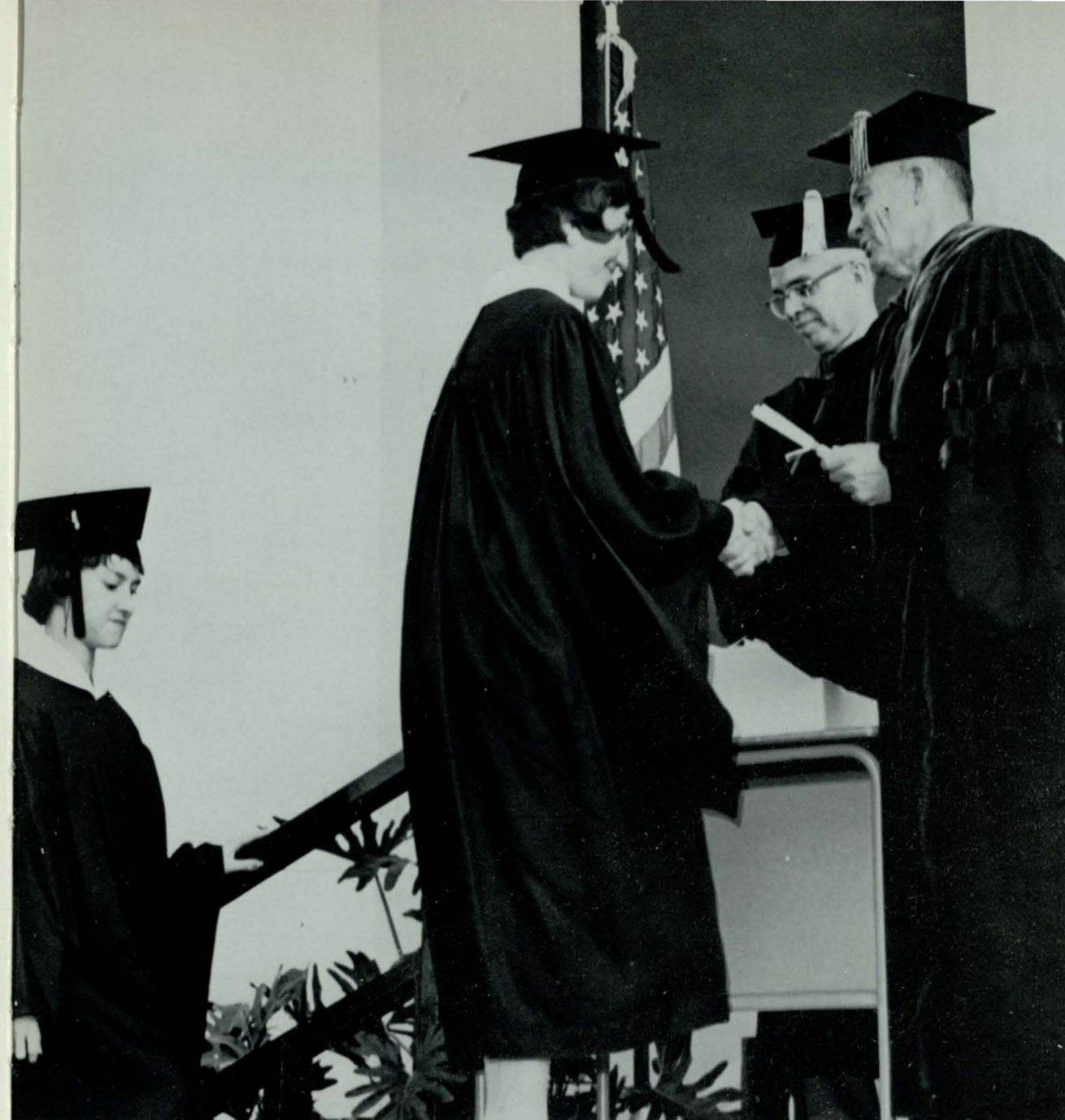
James E. Walker  
Elaine Walter  
Ferrell Webber



Mary Wilhoff  
Susan Williams  
Jean Windham  
Colman Windisch



Diane Wood  
Virginia Wright  
Ted Yap  
Donald Yonts







## President William B. Langsdorf

This issue of the Titan reviews in pictorial and written form the fifth year of our college life. During these past five years Orange State College has grown in size, developed in quality, and expanded in influence. The students of the college have had a major part in this development. You, and your activities in-and-out of class, have brought the college recognition and honor.

As you peruse this fine annual, I hope you will be filled with a sense of satisfaction over what has been accomplished. When, through the years, you review it and recall many memories, may they reinforce your interest in and concern for this college which is destined to be one of the great educational institutions of our state.

W. B. Langsdorf  
President



# President's Cabinet

Serving as chairman, President Langsdorf enjoys the advisory help of his distinguished cabinet. Although the cabinet itself is not a law-making body, it can recommend action for the President to take. Composed of administrative officers, the President's Cabinet meets weekly.



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ERNEST A. BECKER  
Dean of Students

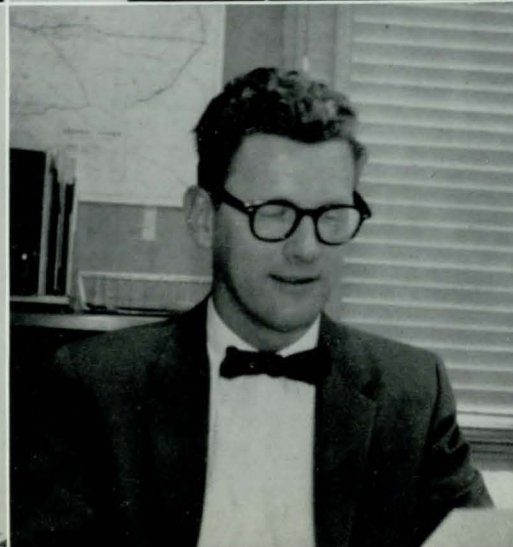
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Summer School

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Dean of Instruction

J. E. LYONS  
Business Manager

STUART F. McCOMB  
Executive Dean

DAVID H. LI  
Faculty Council Chairman





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Standing left to right: R. Paul Hughes, Harold E. Coward, Rodney Coulson, E. B. Buster. Seated from left to right are Thomas W. Mathew, John R. Moore, Charles A. Pearson, Arnold O. Beckman, Leland C. Launer and President Langsdorf.

The Advisory Board of OSC is made up of friends of the College. President Langsdorf makes recommendations to the State Board of Trustees and the Trustees appoint those who make up the Advisory Board. This system of advisory boards is similiar in all state colleges. The Board members have no legal powers but act as a sounding board from the community. These civic leaders from industry, labor and the professions at times secure gifts or grants to the college for worthy projects that cannot be allocated in the state budget. Appointed for several years, these patrons of OSC serve also as hosts for open house and receptions at the college and meet every other month.



# Student Personnel Services

From the time a student hears about OSC, is admitted, registered, housed, goes through a maze of tests, is treated for various ailments and finds a job, the staff in the Student Personnel Services, headed by Dean of Students Ernest Becker, are invaluable help. Keeping the college moving smoothly is also an important aspect of college life and is carried out with the help of the business services.

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Activities and Housing

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Associate Dean of Students,  
Admissions and Records

ARTHUR L. TOLLEFSON  
Associate Dean of Students,  
Counseling and Testing



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Director of Placement Services

CAROL N. BURNS  
Registrar

ARTHUR W. LYNN  
Counselor and Test Officer



LARRY COOK  
Housing Coordinator  
HELEN L. MORTON, M. D.  
College Physician





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Important tools in the Audio-Visual department are the film strip projector and slides. Assisting in the department, from left to right, are Luis Duran, equipment technician; Bette Crivello, secretary; and Raymond E. Denno, head of the Audio-Visual department.

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Librarian

MARIE M. HOFFMAN  
Personnel Officer



BERYL E. KEMPTON  
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Supervisor of Building Trades





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NISSIM LEVY  
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Members of the faculty and administration view with pride the result of their teaching and guidance—the educated student.

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Professor of Biology

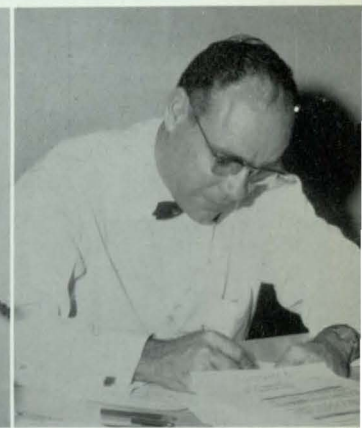
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Advisor

BILL FLORY,  
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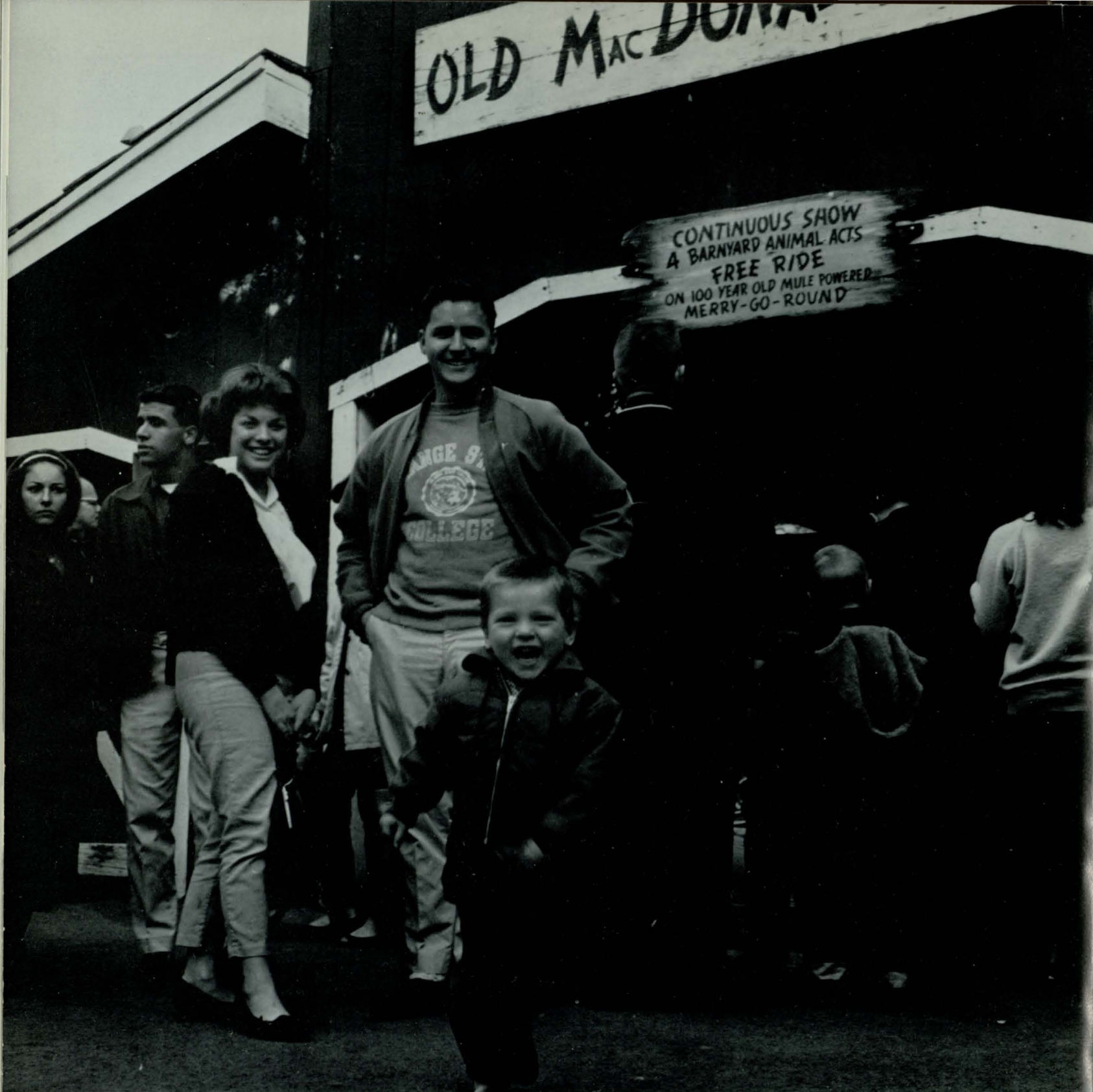
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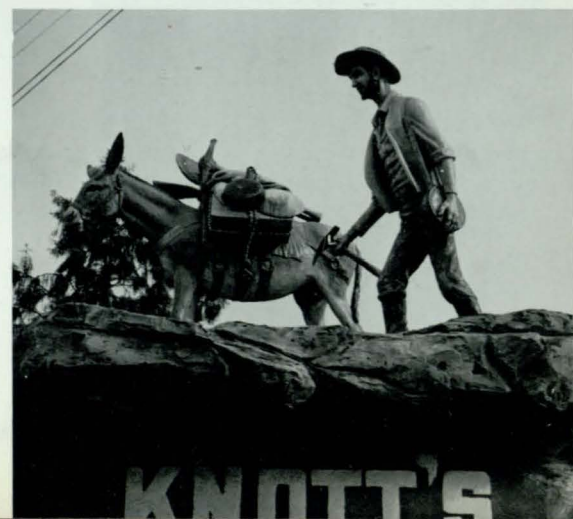
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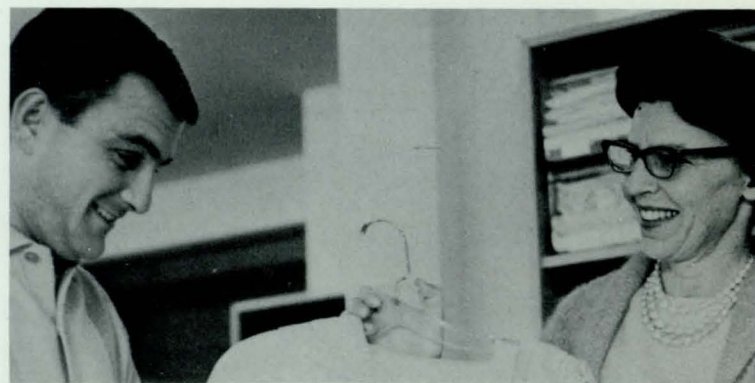
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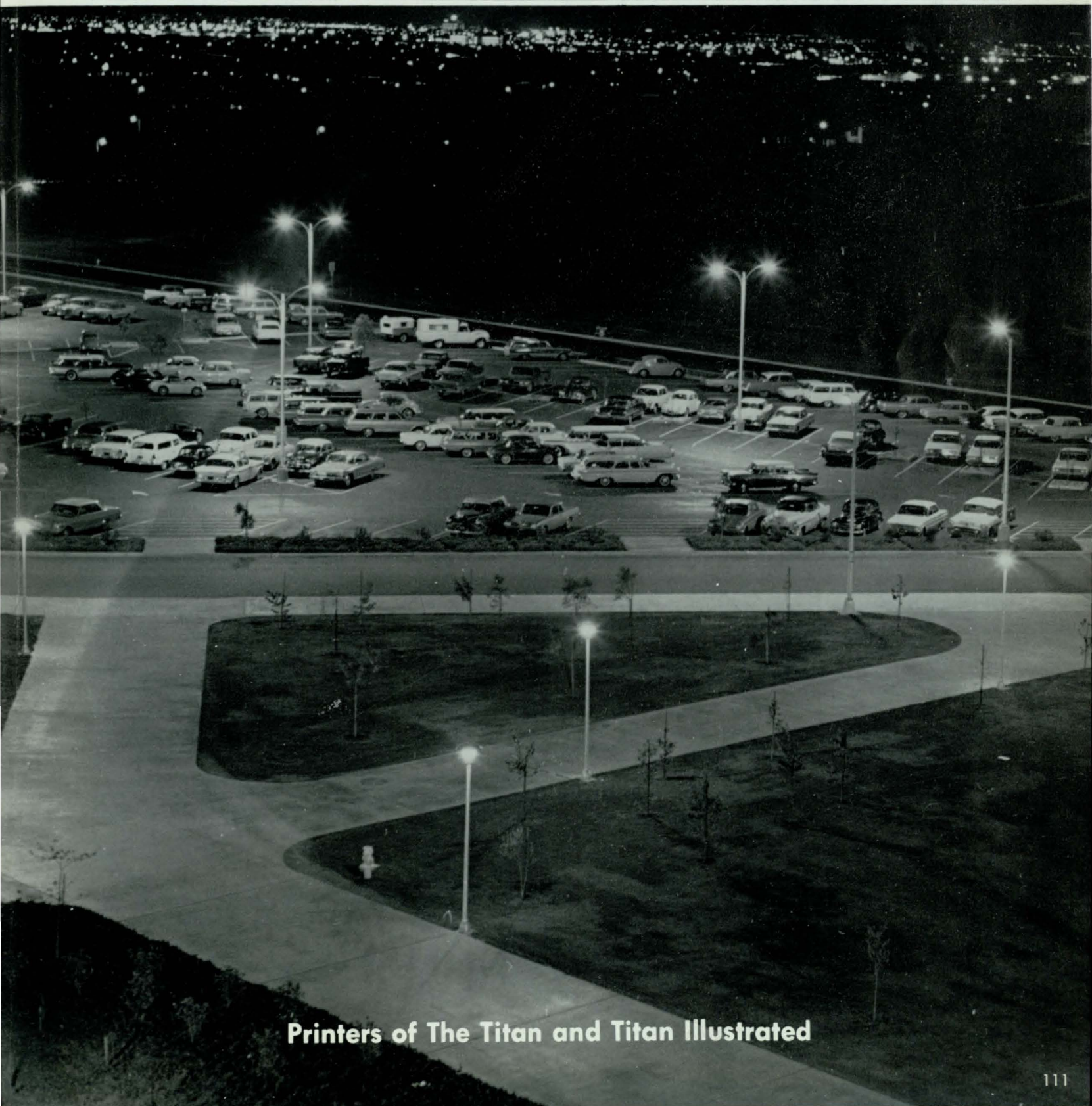
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